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Descrizione fisica	1 online resource (xxviii, 290 pages) : illustrations, maps
Collana	Landscapes of the imagination
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Land of stone, iron, glass : land of the Basques -- Where are we, exactly?, and what will we call this place? -- A short version of a long history : from the Stone Age to the Civil War -- Bai, bai, Urdaibai : cave paintings, painted trees, tree of Gernika-- The fronton at the heart of life : the power and beauty of pelota -- Cinco villas : Pio Baroja, flying Mari, sword dances, and sorcery -- Gastronomy : some answers to the most urgent Basque question -- Wow, Bilbao! : the transformation of a tough city -- From the music of labour, to music as a labour of love -- Obaba in Asteasu : the Basque village as a literary universe -- Serious fun : fiestas in Laguardia -- Don't mention the war : the dark side of Basque and Spanish politics -- Bay of Biscay : whales, Belle Epoque, decapitated geese, sexual politics -- Navaree, heartland or hinterland? -- Mountain high : pleasure and penitence and pagan gods -- Iparralde : the Basques on the other side of the mountains.
Sommario/riassunto	The Basque Country is a land of fascinating paradoxes and enigmas. Home to one of Europe's oldest peoples and most mysterious languages, with a living folklore rich in archaic rituals and dances, it also boasts a dynamic modern energy, with the reinvention of Bilbao creating a model for the twenty-first-century city. In The Basque Country, Paddy Woodworth takes us on a sweeping tour of this

enchanted land. We discover a small territory which abounds in big contrasts, ranging from moist green valleys to semi-desert badlands, from snowy sierras to sandy beaches, from harsh industrial landscapes
