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| 1. Record Nr.           | UNISA996466453203316  |
| Titolo                  | Analytical and Stochastic Modelling Techniques and Applications<br>[[electronic resource] ] : 24th International Conference, ASMTA 2017,<br>Newcastle-upon-Tyne, UK, July 10-11, 2017, Proceedings / / edited by<br>Nigel Thomas, Matthew Forshaw   |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Springer, ,<br>2017  |
| ISBN                    | 3-319-61428-2   |
| Edizione                | [1st ed. 2017.]   |
| Descrizione fisica      | 1 online resource (X, 213 p. 65 illus.)   |
| Collana                 | Programming and Software Engineering ; ; 10378  |
| Disciplina              | 519.2   |
| Soggetti                | Computer science—Mathematics<br>Probabilities<br>Computer simulation<br>Markov processes<br>Math Applications in Computer Science<br>Probability Theory and Stochastic Processes<br>Simulation and Modeling<br>Markov model   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Stochastic Modelling -- Markov Processes -- Performance Evaluation<br>-- Simulation -- Queueing Theory -- Network Performance Analysis --<br>Distributed Computing -- Stochastic Petri Nets.  |
| Sommario/riassunto      | This book constitutes the refereed proceedings of the 24th<br>International Conference on Analytical and Stochastic Modelling<br>Techniques and Applications, ASMTA 2017, held in Newcastle-upon-<br>Tyne UK, in July 2017. The 14 full papers presented in this book were<br>carefully reviewed and selected from 27 submissions. The scope of the<br>conference is on following topics: analytical, numerical and simulation<br>algorithms for stochastic systems, including Markov processes,<br>queueing networks, stochastic Petri nets, process algebras, game<br>theoretical models. |

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| 2. Record Nr.           | UNINA9910974396203321   |
| Titolo                  | Fifty key writers on photography / / edited by Mark Durden  |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : Routledge, , 2013  |
| ISBN                    | 1-135-11734-9<br>0-203-07495-5<br>1-299-16068-9<br>1-135-11735-7  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (297 p.)  |
| Collana                 | Routledge key guides  |
| Classificazione         | PHO000000PHO010000SOC052000   |
| Altri autori (Persone)  | DurdenMark  |
| Disciplina              | 770.92/2  |
| Soggetti                | Photography<br>Photography literature<br>Technology writers<br>Photographers  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Cover; Fifty Key Writers on Photography; Copyright; Contents; Alphabetical List of Entries; Contributors; Preface; 1. Fifty Key Writers on Photography; Glossary; Index   |
| Sommario/riassunto      | "Fifty Key Writers on Photography is a clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium. It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history. Key writers discussed include:Roland BarthesCharles Baudelaire Christian MetzHenri Cartier-BressonGeoffrey BatchenFully cross-referenced and in an A-Z format, this is an accessible and engaging introductory guide"-- |