

1. Record Nr.	UNISA996466453203316
Titolo	Analytical and Stochastic Modelling Techniques and Applications [[electronic resource]] : 24th International Conference, ASMTA 2017, Newcastle-upon-Tyne, UK, July 10-11, 2017, Proceedings / / edited by Nigel Thomas, Matthew Forshaw
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-61428-2
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (X, 213 p. 65 illus.)
Collana	Programming and Software Engineering ; ; 10378
Disciplina	519.2
Soggetti	Computer science—Mathematics Probabilities Computer simulation Markov processes Math Applications in Computer Science Probability Theory and Stochastic Processes Simulation and Modeling Markov model
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Stochastic Modelling -- Markov Processes -- Performance Evaluation -- Simulation -- Queueing Theory -- Network Performance Analysis -- Distributed Computing -- Stochastic Petri Nets.
Sommario/riassunto	This book constitutes the refereed proceedings of the 24th International Conference on Analytical and Stochastic Modelling Techniques and Applications, ASMTA 2017, held in Newcastle-upon-Tyne UK, in July 2017. The 14 full papers presented in this book were carefully reviewed and selected from 27 submissions. The scope of the conference is on following topics: analytical, numerical and simulation algorithms for stochastic systems, including Markov processes, queueing networks, stochastic Petri nets, process algebras, game theoretical models.

2. Record Nr.	UNINA9910974396203321
Titolo	Fifty key writers on photography / / edited by Mark Durden
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-135-11734-9 0-203-07495-5 1-299-16068-9 1-135-11735-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 p.)
Collana	Routledge key guides
Classificazione	PH000000PH010000SOC052000
Altri autori (Persone)	DurdenMark
Disciplina	770.92/2
Soggetti	Photography Photography literature Technology writers Photographers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Fifty Key Writers on Photography; Copyright; Contents; Alphabetical List of Entries; Contributors; Preface; 1. Fifty Key Writers on Photography; Glossary; Index
Sommario/riassunto	"Fifty Key Writers on Photography is a clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium. It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history. Key writers discussed include: Roland BarthesCharles Baudelaire Christian MetzHenri Cartier-BressonGeoffrey BatchenFully cross-referenced and in an A-Z format, this is an accessible and engaging introductory guide"--