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Altri autori (Persone)	AppleRima D <1944-> (Rima Dombrow) DowneyGregory John VaughnStephen <1947->
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Nota di contenuto	Intro -- Contents -- Foreword - James A. Secord -- Introduction - Stephen L. Vaughn, Rima D. Apple, and Gregory J. Downey -- Part 1: Natural Philosophy and Mathematics in Print -- Creating Standards of Accuracy: Faithorne's The Art of Graveing and the Royal Society - Meghan Doherty -- "Perspicuity and Neatness of Expression": Algebra Textbooks in the Early American Republic - Robin E. Rider -- Part 2: The Circulation of Scientific Knowledge in Print -- Voyaging and the Scientific Expedition Report, 1800-1940 - Lynn K. Nyhart -- Crossing Borders:The Smithsonian Institution and Nineteenth-Century Diffusion of Scientific Information between the United States and Canada - Bertrum H. Macdonald -- Writing Medicine: George M. Gould and Medical Print Culture in Progressive America - Jennifer J. Connor -- Part 3: Science Education and Health Activism in Print -- Evolution in Children's Science Books, 1882-1922 - Kate Mcdowell -- "Through Books to Nature": Texts and Objects in Nature Study Curricula - Sally

Gregory Kohlstedt -- Basic Seven, Basic Four, Mary Mutton, and a Pyramid: The Ideology of Meat in Print Culture - Rima D. Apple -- What Two Books Can (and Cannot) Do: Stewart Udall's The Quiet Crisis and Its Twenty-Fifth Anniversary Edition - Cheryl Knott -- Note on Sources - Florence C. Hsia -- Contributors.

Sommario/riassunto

Ever since the threads of seventeenth-century natural philosophy began to coalesce into an understanding of the natural world, printed artifacts such as laboratory notebooks, research journals, college textbooks, and popular paperbacks have been instrumental to the development of what we think of today as "science." But just as the history of science involves more than recording discoveries, so too does the study of print culture extend beyond the mere cataloguing of books. In both disciplines, researchers attempt to comprehend how social structures of power, reputation, and meaning permeate both the written record and the intellectual scaffolding through which scientific debate takes place. Science in Print brings together scholars from the fields of print culture, environmental history, science and technology studies, medical history, and library and information studies. This ambitious volume paints a rich picture of those tools and techniques of printing, publishing, and reading that shaped the ideas and practices that grew into modern science, from the days of the Royal Society of London in the late 1600s to the beginning of the modern U.S. environmental movement in the early 1960s.
