

1. Record Nr.	UNINA9910974379003321
Autore	Hake Sabine <1956->
Titolo	Screen Nazis : cinema, history, and democracy // Sabine Hake
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2012
ISBN	9780299287139 0299287130 9781283692120 1283692120
Edizione	[1st ed.]
Descrizione fisica	xiii, 308 pages
Collana	Wisconsin film studies
Disciplina	791.43/658
Soggetti	Nazis in motion pictures National socialism in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Democracy in action : the Hollywood anti-Nazi films of the 1940's -- Resistance to the resistance : denazification and democratization in 1950's West German cinema -- Melancholy antifascism : the East German antifascist films of the 1960's and 1970's -- Between art and exploitation : fascism and the politics of sexuality in 1970's Italian cinema -- Postpolitical affects and intertextual effects : on Moloch and Inglourious basterds -- Postfascist identity politics : European resistance films in the new millennium -- Entombing of the Nazi past : on Downfall and historicism.
Sommario/riassunto	Probing the emotional sources and effects of this fascination, Sabine Hake looks at the historical relationship between film and fascism and its far-reaching implications for mass culture, media society, and political life. In confronting the specter and spectacle of fascist power, these films not only depict historical figures and events but also demand emotional responses from their audiences, infusing the abstract ideals of democracy, liberalism, and pluralism with new meaning and relevance.