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Collana	Dress, body, culture, , 1360-466X
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 177-197) and index.
Nota di contenuto	Intro -- CONTENTS -- LIST OF TABLES AND ILLUSTRATIONS -- ACKNOWLEDGEMENTS -- PROLOGUE -- INTRODUCTION -- PART I SETTING THE STAGE -- 1 WHAT IS COMPETITIVE BALLROOM DANCE? -- 2 A BRIEF HISTORY OF BALLROOM -- 3 JUDGING BALLROOM DANCE -- PART II PERFORMING DANCESPORT -- 4 BALLROOM AS SPECTACLE -- 5 BALLROOM AS ART -- 6 BALLROOM AS SPORT -- PART III BALLROOM COMPETITIONS AS EVENTS -- 7 COMPETITIONS AS FESTIVAL AND CELEBRATION -- 8 COMPETITIONS AS RITUAL -- PART IV COSTS, CONSEQUENCES AND OUTCOMES -- 9 COSTUMES AND CONDUCT -- 10 PERFORMING GENDER -- 11 LIVING THE DANCESPORT LIFE -- 12 CONCLUSION -- NOTES -- REFERENCES -- INDEX.
Sommario/riassunto	Explores the intersection of dance cultures, dress, and the body. Presenting the author's experiences at an international range of dance events from Europe, the US and UK, as well as featuring the views of individual dancers, this book shows how dancing influences mind and body alike.

