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Nota di contenuto	Cover; Copy Right; ACKNOWLEDGEMENTS; ABOUT THE EDITOR; CHAPTER ONE: Symbols: on their formation and use; CHAPTER TWO: A connection between a symbol and a symptom; CHAPTER THREE: Triangulation, one's own mind and objectivity; CHAPTER FOUR: Symbols and their function in managing the anxiety of change: an intersubjective approach; CHAPTER FIVE: A psychoanalytic approach to perception; CHAPTER SIX: A clinical paradox of absence in the transference: how some patients create a virtual object to communicate an experience CHAPTER SEVEN: Observing patients' use of the psychoanalytic setting to communicate an experience of absence: the work of progressive triangulation CHAPTER EIGHT: Some conclusions; 13
Sommario/riassunto	'Because psychoanalysis is a science of subjectivity, it is no surprise that symbolism has been of central interest from its inception and early development. There are few phenomena more obviously subjective than symbols. They conjure a particular fascination because of their enigmatic quality. For this reason, they manage to communicate

something in an obscure manner. Thus, they partly hide. This duality and ambiguity approaches the fleeting and evanescent quality of subjectivity itself: at its most subjective. Thinking in this descriptive way is not the most immediately helpful approach to understanding symbols as phenomena because it omits immediate consideration of how symbols are formed and how they are used by the individual and the groups that seem to form around them. Initially, the promise of symbols to the pioneers of psychoanalysis was based on their offering an access to the unconscious. Like dreams - and manifest in dreams - they promised to be part of the royal road to the unconscious.
