

1. Record Nr.	UNINA9910974364503321
Autore	Crowley Cheryl A
Titolo	Haikai poet Yosa Buson and the Basho revival // by Cheryl A. Crowley
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-45830-9 9786611458300 90-474-1191-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Collana	Brill's Japanese studies library ; ; v. 27
Disciplina	895.6/132
Soggetti	Haikai - History and criticism Japanese poetry - Edo period, 1600-1868 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [292]-300) and index.
Nota di contenuto	Preliminary Materials / C.A. Crowley -- Introduction / C.A. Crowley -- Chapter One. Buson, The Bunjin (Literati), And The Bash Revival / C.A. Crowley -- Chapter Two. Buson And His Audience: Anxiety And Transcendence / C.A. Crowley -- Chapter Three. Anxiety And The Formation Of A Poet: Hokku 1740–1770 / C.A. Crowley -- Chapter Four. An Unarmed Blossom Guard: Hokku 1771–1783 / C.A. Crowley -- Chapter Five. Resisting Communal: Linked Verse Sequences / C.A. Crowley -- Chapter Six. Buson And Haiga / C.A. Crowley -- Epilogue / C.A. Crowley -- Appendix / C.A. Crowley -- Bibliography / C.A. Crowley -- Cited Buson Hokku / C.A. Crowley -- Index / C.A. Crowley.
Sommario/riassunto	This book uses the haikai verse and paintings of the brilliant, innovative artist Yosa Buson (1716-1783) as a focal point from which to explore how Japanese writers competed for artistic authority in a time when popular responses to economic, technological, and social changes were creating the beginnings of a modern literature. The first part of the book discusses Buson's role in the Bash Revival movement, situating his haikai in the context of the social networks that writers of his time both relied on and resisted. The second part explores Buson's hokku , linked verse, and haiga (haikai painting). The book concludes with a discussion of Buson's reception in the modern period, and includes translations of his principal works.

