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Descrizione fisica	1 online resource
Soggetti	Cerebrovascular disease - Surgery Cerebrovascular Disorders - surgery Congress.
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Livello bibliografico	Periodico
Note generali	Title from cover. Each issue has a distinctive title.
2. Record Nr.	UNINA9910974358203321
Titolo	Cultural heritage and prisoners of war : creativity behind barbed wire / / edited by Gilly Carr and Harold Mytum
Pubbl/distr/stampa	New York, : Routledge, 2012
ISBN	9786613638335 9781280661402 1280661402 9780203120620 0203120620 9781136322372 113632237X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 p.)
Collana	Routledge studies in heritage ; ; 2
Altri autori (Persone)	CarrGilly <1972-> MytumH. C
Disciplina	940.5472
Soggetti	World War, 1939-1945 - Prisoners and prisons Creative ability - Psychological aspects Creation (Literary, artistic, etc.) - Psychological aspects Material culture - History - 20th century Prisoners of war - Psychology Internment camps - Psychological aspects

	<p>World War, 1939-1945 - Psychological aspects</p> <p>Material culture - Psychological aspects</p> <p>World War, 1914-1918 - Prisoners and prisons</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Cover; Cultural Heritage and Prisoners of War Creativity Behind Barbed Wire; Copyright; Contents; Figures and Tables; 1. The Importance of Creativity Behind Barbed Wire: Setting a Research Agenda; Part I: Creativity and Narratives of Survival; 2. Wonder Bar: Music and Theatre as Strategies for Survival in a Second World War POW Hospital Camp; 3. 'Spiritual Vitamins': Music in Huyton and Central Internment Camps May 1940 to January 1941; 4. Tins, Tubes and Tenacity: Inventive Medicine in Camps in the Far East</p> <p>5. Creativity and the Body: Civilian Internees in British Asia during the Second World War</p> <p>6. The Arts of Survival: Remaking the Inside Spaces of Japanese American Concentration Camps; Part II: Narratives and Counter-Narratives of Internment; 7. In the Distorted Mirror: Cartoons and Photography of Polish and British POWs in Wehrmacht Captivity; 8. Souvenirs of Internment: Camp Newspapers as a Tangible Record of a Forgotten Experience; 9. Deciphering Dynamic Networks from Static Images: First World War Photographs at Douglas Camp</p> <p>10. Beyond Collaboration and Resistance: 'Accommodation' at the Weihsiien Internment Camp, China, 1943-1945</p> <p>11. 'God Save the King!': Creative Modes of Protest, Defiance and Identity in Channel Islander Internment Camps in Germany, 1942-1945; 12. 'Astounding and Encouraging': High and Low Art Produced in Internment on the Isle of Man during the Second World War; Part III: Creativity and Internment Identities; 13. Kulturkrieg and Frontgeist from behind the Wire: World War I Newspapers from Douglas Internment Camp; 14. Captivity in Print: The Form and Function of POW Camp Magazines</p> <p>15. The Women's Embroideries of Internment in the Far East 1942-1945</p> <p>16. Madonnas and Prima Donnas: The Representation of Women in an Italian Prisoner of War Camp in South Africa; 17. Necessity, the Mother of Invention: Ingenuity in German Prisoner of War Camps; 18. Camp Domesticity: Shifting Gender Boundaries in WWI Internment Camps; Contributors; Index</p>
Sommario/riassunto	<p>This book focuses on the numerous examples of creativity produced by POWs and civilian internees during their captivity, including: paintings, cartoons, craftwork, needlework, acting, musical compositions, magazine and newspaper articles, wood carving, and recycled Red Cross tins turned into plates, mugs and makeshift stoves, all which have previously received little attention. The authors of this volume show the wide potential of such items to inform us about the daily life and struggle for survival behind barbed wire. Previously dismissed as items which could only serve to illustrate POW</p>