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	Autore	Kellman Steven G. <1947->
	Titolo	The translingual imagination / / Steven G. Kellman
	Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2000
	ISBN	9780803274471
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	Descrizione fisica	1 online resource (222 p.)
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		Language and culture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
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	Nota di bibliografia	Includes bibliographical references (p. [119]-125) and index.
	Nota di contenuto	Front Cover; Front Flap; Title Page; Copyright Page; Contents; Preface; 1. Translingualism and the Literary Imagination; 2. Pourquoi Translingual?; 3. Translingual Africa; 4. Coetzee Reads Beckett; 5. Nabokov and the Psychomorphology of Zemblan; 6. Eva Hoffman Lost in the Promised Land; 7. Begley Joins the Firm; 8. Sayles Goes Spanish; Epilogue; A Roster of Translingual Authors; Works Cited; Index; Back Flap; Back Cover
	Sommario/riassunto	It is difficult to write well even in one language. Yet a rich body of translingual literature-by authors who write in more than one language or in a language other than their primary one-exists. The Translingual Imagination is a pioneering study of the phenomenon, which is as ancient as the use of Arabic, Latin, Mandarin, Persian, and Sanskrit as linguae francae. Colonialism, war, mobility, and the aesthetics of alienation have combined to create a modern translingual canon. Opening with an overview of this vast subject, Steven G. Kellman then looks at the differences between ambilinguals-tho

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