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Nota di contenuto	Front Cover; Title Page; Copyright Page; Table of Contents; Contributors; Introduction; Chapter One - Contesting Space and Time: Intellectual Property Rights and Indigenous Knowledge Systems Research - A Challenge; Chapter Two - Intellectual Property Challenges in Africa: Indigenous Knowledge Systems and the Fate of Connected Worlds; Chapter Three - Intellectual Property Law and the Protection of Indigenous Knowledge; Chapter Four - Protecting Folklore under

Modern Intellectual Property Regimes: Limitations and Alternative Regimes for Protection

Chapter Five - Copyright in the Digital Era and Some Implications for Indigenous Knowledge

Chapter Six - The Gods are resting There:

Challenges to the Protection of Heritage Sites through Legislation and Local Knowledge;

Chapter Seven - The Development of Indigenous Knowledge Systems Policy and Legislation in South Africa: Intellectual

Property Implications for Knowledge Holders and Practitioners;

Chapter Eight - Intellectual Property Rights and Natural Resources: A Case Study of Harvesters of Medicinal Plants in the North-West Province, South

Africa

Africa

Chapter Nine - Protection and Promotion of Local Music: A Talent that Educates, Entertains and Binds

Index; Back Cover

Sommario/riassunto

This volume discusses a number of issues on the contested nature of intellectual property rights (IPR) and Indigenous Knowledge Systems (IKS) in the context of Southern Africa. The issues addressed include the protection of folklore, IKS in a digital era, the valuation and safeguard of heritage sites, the need for appropriate IKS legislation, community based control of natural resources and the role played by traditional music in the maintenance of community. It is this extensive exploration of IKS from the vantage points of communication and culture, and explored in terms of policy, cultural
