

1. Record Nr.	UNINA9910974341603321
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Titolo	The conservative turn : Lionel Trilling, Whittaker Chambers, and the lessons of anti-communism / / Michael Kimmage
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2009
ISBN	9780674054127 0674054121
Edizione	[1st ed.]
Descrizione fisica	1 online resource (440 p.)
Collana	Harvard historical studies ; ; 165
Classificazione	HU 8905
Disciplina	818/.5209
Soggetti	Right and left (Political science) Communism - United States - History United States Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 315-410) and index.
Nota di contenuto	Sons of the bourgeoisie : portrait of Lionel Trilling and Whittaker Chambers as young men -- Red years in the red decade : pursuing Soviet alternatives -- Kronstadt : the break -- First steps in an anti-Stalinist world -- Toward an anti-communism of the left and an anti-communism of the right -- Fictional anti-communism : Lionel Trilling's The middle of the journey -- Witness : the trial of Whittaker Chambers -- Conservatism and the anti-communist self -- The establishment of an anti-communist intelligentsia.
Sommario/riassunto	The Conservative Turn tells the story of postwar America's political evolution through two fascinating figures: Lionel Trilling and Whittaker Chambers, who went on to intellectual prominence, sharing the questions, crises, and challenges of their generation. Kimmage argues that the divergent careers of these two men exemplify important developments in postwar American politics: the emergence of modern conservatism and the rise of moderate liberalism.