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Wheat Farmer (1938); 12. The Failure of the NYU Educational Film Institute
13. Spreading the Word: Race, Religion, and the Rhetoric of Contagion in Edgar G. Ulmer's TB Films 14. Exploitation as Education; 15. Smoothing the Contours of Didacticism: Jam Handy and His Organization; 16. Museum at Large: Aesthetic Education through Film; 17. Celluloid Classrooms and Everyday Projectionists: Post-World War II Consolidation of Community Film Activism; 18. Screen Culture and Group Discussion in Postwar Race Relations; 19. "A Decent and Orderly Society": Race Relations in Riot-Era Educational Films, 1966-1970; 20. Everything Old is New Again
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Sommario/riassunto

A vastly influential form of filmmaking seen by millions of people, educational films provide a catalog of twentieth century preoccupations and values. As a medium of instruction and guidance, they held a powerful cultural position, producing knowledge both inside and outside the classroom. This is the first collection of essays to address this vital phenomenon. The book provides an ambitious overview of educational film practices, while each essay analyzes a crucial aspect of educational film history, ranging from case studies of films and filmmakers to broader generic and historical assessment
