

1. Record Nr.	UNINA9910974338903321
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Titolo	Disability, Representation and the Body in Irish Writing : 1800-1922 / / by Mark Mossman
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2009
ISBN	9786612673627 9781282673625 1282673629 9780230250673 023025067X
Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (199 p.)
Disciplina	820.9/3561
Soggetti	Social policy Social history Civilization - History European literature Literature, Modern - 20th century Literature - Philosophy Social Policy Social History Cultural History European Literature Twentieth-Century Literature Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; 1 Irish Studies Meets Disability Studies; 2 Irish Girl Gone Wild; 3 Sensation, Suffering, and Despair; 4 States of Semiparalysis; Conclusion: States of Paralysis, a Sketch; Notes; Bibliography; Index
Sommario/riassunto	Covering a diverse range of figures and issues from Jonathan Swift's

pornographic poetry to Oscar Wilde's famous cello-shaped coat this book collapses Irish studies into the critical perspective of disability studies: linking 'Irishness' and 'disability' together allows the emergence of a new critical perspective, an Irish disability studies.
