

1. Record Nr.	UNINA9910454042503321
Autore	Garcia Coll Cynthia T
Titolo	Immigrant stories [[electronic resource]] : ethnicity and academics in middle childhood / / Cynthia Garcia Coll, Amy Kerivan Marks
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	0-19-029179-6 1-282-05352-3 9786612053528 0-19-972126-2
Descrizione fisica	1 online resource (299 p.)
Collana	Child development in cultural context
Altri autori (Persone)	MarksAmy Kerivan
Disciplina	305.23086/9120973
Soggetti	Children of immigrants - United States Children of immigrants - Education - United States Child development Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 251-282) and index.
Nota di contenuto	Contents; 1 Immigrant Stories: Ethnicity and Educational Pathways during Middle Childhood; 2 Why Study Children of Immigrants?; 3 The Developmental Tasks of Middle Childhood; 4 The Children of Immigrants: Development in Context (CIDC) Study; 5 The Cambodian Community: Small, Isolated, and Resilient; 6 The Dominican Community: Recent, Growing, and Vibrant; 7 The Portuguese Community: Steady, Long Established, and Partially Integrated; 8 Modeling Children of Immigrants' Academic Achievement; 9 Final Reflections; Tables; Appendix A; Appendix B; Notes; References; Index
Sommario/riassunto	Immigrant Stories portrays the contexts and academic trajectories of development of three unique immigrant groups: Cambodian, Dominican and Portuguese. The children of immigrant families - or second generation youth - are the fastest growing population of school children in the US. However, very little is known about these children's academic and psychological development during middle childhood. We examine the previously under-explored intricacies of children's emerging cultural attitudes and identities, academic engagement, and

academic achievement. These processes are studied alongside a my

2. Record Nr.	UNINA9910974338503321
Autore	Frost Simon R
Titolo	The business of the novel : economics, aesthetics and the case of Middlemarch // by Simon R. Frost
Pubbl/distr/stampa	London, : Pickering & Chatto, 2012
ISBN	1-315-65551-9 1-317-32229-0 1-317-32230-4 1-283-39419-7 9786613394194 1-84893-195-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 239 pages) : digital, PDF file(s)
Collana	Literary texts and the popular marketplace ; ; no. 1
Disciplina	823.809355 823.8
Soggetti	Economics and literature - Great Britain - History - 19th century Literature publishing - Great Britain - History - 19th century Authors and readers - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Supply -- Demand -- Commodity reading -- Business besides aesthetics -- Conclusion.
Sommario/riassunto	This study shows how aesthetics and economics have been combined in a great work of literature. Widely acknowledged as one of the great English novels,<i> Middlemarch</i> was published at a time which saw the emergence of a commodity-based culture. Frost examines the history of <i>Middlemarch</i>'s composition and publication within the context of Victorian demand, then goes on to consider the interpretation, reception and consumption of the book. Reader experience and rival publications are explored alongside a 'commodity reading' of the novel. The study will be of value to scholars of book

history, economics and material culture.
