

1. Record Nr.	UNINA9910974318203321
Autore	Holm Tawny <1966->
Titolo	Of Courtiers and Kings : The Biblical Daniel Narratives and Ancient Story-Collections // by Tawny L. Holm
Pubbl/distr/stampa	Winona Lake, Indiana : , : Eisenbrauns, , 2013 ©2013
ISBN	9781575068695 1575068699
Edizione	[1st ed.]
Descrizione fisica	1 online resource (594 p.)
Collana	Explorations in ancient Near Eastern civilizations ; ; 1
Disciplina	224/.506
Soggetti	Fables - History and criticism Middle Eastern literature, Ancient - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction -- The story-collection genre: survey and prospect -- The story-collection and related material in antiquity -- The book of Daniel in light of the story-collection genre -- The book of Daniel in light of ancient Near Eastern story-collections and related material -- Conclusions.
Sommario/riassunto	When Daniel is studied in the context of story-collections and kindred compositions from the Ancient Near Eastern and neighboring literatures, new light is shed on the literary traditions and processes from which the Daniel stories arose. There are a greater number of court tales and cycles than previously recognized, as in the case of Qumran but also the Egypt Demotic corpus. The detailed discussion of all these materials allows us to appreciate the Book of Daniel in a much wider literary milieu and it furthers our understanding of the history of its composition and early transmission. -- Publisher. Setting Daniel against an explicit definition of the story-collection genre redefines a vast array of questions concerning textual criticism, compositional history, and the overall nature of the book. For instance, the divergent texts of the narrative parts of Daniel (the Masoretic text and the Greek editions in Theodotion and the Septuagint) now need to be described in part as variant editions, or tellings, of a common core

material, rather than as translations of older written texts with clearly traceable genealogies.

Holm's book is an innovative approach to the biblical Book of Daniel. It places Daniel against the background of story-collections, an ancient genre that began in Egypt in the mid-second millennium B.C.E. This work focuses on Daniel 1-6 and provides detailed comparisons with specific bodies of story-collections and other related material from the Ancient Near East. In this regard, special attention is given to Egyptian court tales, a large corpus mostly neglected by previous biblical scholars. Thus, this book brings new evidence and fresh insights to the field of Daniel studies, which in recent years has generated constant interest, especially as it pertains to textual issues and literary matters.

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Titolo

Authors as readers in the Mamluk period and beyond / / edited by Elise Franssen

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Soggetti

Muslim authors
Islamic literature - History and criticism
Islamic literature
Criticism, interpretation, etc.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

"Authors read and they use their readings within their writing process. Scrutinizing authors' readings provides information on their tastes, working subjects at a given period, methodology, and scholarly milieu. It also brings a lot to intellectual history, highlighting the texts and manuscripts circulating in a certain context. Eight contributions

investigating the readings of as many authors, from different points of view, are gathered here. The studied authors are mainly from pre-modern Islam -- al-Qadi al-Fadil, Ibn Taymiyya, al-Safadi, al-Subki, al-Maqrizi -- with three exceptions: an incursion into the Ottoman 19th century -- Es'ad Efendi --, a detour by the French court of Charles V -- Evrart de Conty --, and a preface about Greek Antiquity -- Philodeme de Gadara."--Page 4 of cover.
