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Nota di contenuto	Contents; Introduction: Conceptualizing Music; PART I. ASPECTS OF COGNITIVE STRUCTURE; 1. Categorization; 2. Cross-Domain Mapping; 3. Conceptual Models and Theories; PART II. ANALYSIS AND THEORY; 4. Categorization, Compositional Strategy, and Musical Syntax; 5. Cultural Knowledge and Musical Ontology; 6. Words, Music, and Song: The Nineteenth-Century Lied; 7. Competing Models of Music: Theories of Musical Form and Hierarchy; Conclusion: Cognitive Structure, Theory, and Analysis; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This text shows how work in cognitive science, especially that developed by cognitive linguists and cognitive psychologists can be used to explain how we understand music. The book focuses on three cognitive processes - categorization, cross-domain mapping, and the use of the conceptual model.