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Autore	Prager Brad
Titolo	A Companion to Werner Herzog
Pubbl/distr/stampa	Newark : , : John Wiley & Sons, Incorporated, , 2012 ©2012
ISBN	9781444361407 1444361406
Edizione	[1st ed.]
Descrizione fisica	1 online resource (2600 pages)
Altri autori (Persone)	PragerBrad <1971->
Disciplina	791.43023092
Soggetti	Motion picture producers and directors - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- A Companion to Werner Herzog -- Contents -- Notes on Contributors -- Acknowledgments -- Werner Herzog's Companions: The Consolation of Images -- Part I Critical Approaches and Contexts -- 1 Herzog and Auteurism: Performing Authenticity -- 2 Physicality, Difference, and the Challenge of Representation: Werner Herzog in the Light of the New Waves -- 3 The Pedestrian Ecstasies of Werner Herzog: On Experience, Intelligence, and the Essayistic -- Part II Herzog and the Inter-arts -- 4 Werner Herzog's View of Delft: Or, Nosferatu and the Still Life -- 5 Moving Stills: Herzog and Photography -- 6 Archetypes of Emotion: Werner Herzog and Opera -- 7 Coming to Our Senses: The Viewer and Herzog's Sonic Worlds -- 8 Death for Five Voices: Gesualdo's "Poetic Truth" -- 9 Demythologization and Convergence: Herzog's Late Genre Pictures and the Rogue Cop Film in Bad Lieutenant: Port of Call-New Orleans -- Part III Herzog's German Encounters -- 10 "I don't like the Germans": Even Herzog Started in Bavaria -- 11 Herzog's Heart of Glass and the Sublime of Raw Materials -- 12 The Ironic Ecstasy of Werner Herzog: Embodied Vision in The Great Ecstasy of Woodcarver Steiner -- 13 Tantrum Love: The Fiendship of Klaus Kinski and Werner Herzog -- Part IV Herzog's Far-Flung Cinema Africa, Australia, the Americas, and Beyond -- 14 Werner Herzog's African Sublime -- 15 Didgeridoo, or the Search for the Origin of the Self: Werner Herzog's Where the Green Ants Dream and Bruce

Chatwin's The Songlines -- 16 A March into Nothingness: The Changing Course of Herzog's Indian Images -- 17 The Case of Herzog: Re-Opened -- 18 The Veil Between: Werner Herzog's American TV Documentaries -- 19 Herzog's Chickenshit -- 20 Encountering Werner Herzog at the End of the World -- Part V Toward the Limits of Experience Philosophical Approaches. 21 Perceiving the Other in the Land of Silence and Darkness -- 22 Werner Herzog's Romantic Spaces -- 23 The Melancholy Observer: Landscape, Neo-Romanticism, and the Politics of Documentary Filmmaking -- 24 Portrait of the Chimpanzee as a Metaphysician: Parody and Dehumanization in Echoes from a Sombre Empire -- 25 Herzog and Human Destiny: The Philosophical Purposiveness of the Filmmaker -- Filmography -- Index.

Sommario/riassunto

A Companion to Werner Herzog showcases over two dozen original scholarly essays examining nearly five decades of filmmaking by one of the most acclaimed and innovative figures in world cinema. * First collection in twenty years dedicated to examining Herzog's expansive career * Features essays by international scholars and Herzog specialists * Addresses a broad spectrum of the director's films, from his earliest works such as Signs of Life and Fata Morgana to such recent films as The Bad Lieutenant and Encounters at the End of the World * Offers creative, innovative approaches guided by film history, art history, and philosophy * Includes a comprehensive filmography that also features a list of the director's acting appearances and opera productions * Explores the director's engagement with music and the arts, his self-stylization as a global filmmaker, his Bavarian origins, and even his love-hate relationship with the actor Klaus Kinski

2. Record Nr.	UNINA9910974284303321
Autore	Hyman Gavin <1974->
Titolo	A short history of atheism // by Gavin Hyman
Pubbl/distr/stampa	London : , : I.B. Tauris, , 2010
ISBN	9786612931994 9780755625352 0755625358 9780857730350 0857730355 9781282931992 1282931997 9781441681331 1441681337 9780857718310 0857718312 9786000041250 600004125X
Edizione	[First edition.]
Descrizione fisica	1 online resource (233 p.)
Collana	Library of Modern Religion ; ; Volume 13
Disciplina	211.809 211.8
Soggetti	Atheism - History Atheism Agnosticism & atheism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Introduction; Chapter 1 - The 'Appearance' of Atheism in Modern History; Chapter 2 - The Development of Atheism in Modern Thought; Chapter 3 - The God that Modern Atheism Rejects; Chapter 4 - The Theological Origins of Modern Atheism; Chapter 5 - Atheism and the Rise of Biblical Criticism; Chapter 6 - Atheism and the Rise of Science; Chapter 7 - Atheism, Evil and Suffering; Chapter 8 - The End of Modernity - The End of Atheism?;

Sommario/riassunto

"The last few years have seen a remarkable surge of popular interest in the topic of atheism. Books about atheism by writers like Richard Dawkins and Christopher Hitchens have figured prominently in bestseller lists and have attracted widespread discussion in the media. The ubiquity of public debates about atheism, especially in conscious opposition to the perceived social threat posed by faith and religion, has been startling. However, as Gavin Hyman points out, despite their prevalence and popularity, what often characterises these debates is a lack of nuance and sophistication. They can be shrill, ignorant of the historical complexity of debates about belief, and tend to lapse into caricature. What is needed is a clear and well informed presentation of how atheistic ideas originated and developed, in order to illuminate their contemporary relevance and application. That task is what the author undertakes here. Exploring the rise of atheism as an explicit philosophical position (notably in the work of Denis Diderot), Hyman traces its development in the later ideas of Descartes, Locke and Berkeley. Drawing also on the work of contemporary scholars like Amos Funkenstein and Michael J Buckley, the author shows that, since in recent theology the concept of God which atheists negate is changing, the triumph of its advocates may not be quite as unequivocal as Hitchens and Dawkins would have us believe."--Bloomsbury Publishing.
