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Nota di contenuto	Book Cover; Title; Contents; Preface Brown Skins and Silver Screens; South Asian Diasporas and Transnational Cultural Studies; Between Hollywood and Bollywood; When Indians Play Cowboys: Diaspora and Postcoloniality in Mira Nair's Mississippi Masala; Reel a State: Reimagining Diaspora, Homeland, and Nation-state in Srinivas Krishna's Masala; Homesickness and Motion Sickness: Embodied Migratory Subjectivities in Gurinder Chadha's Bhaji on the Beach; Homo on the Range: Queering Postcoloniality and Globalization in Deepa Mehta's Fire Sex in the Global City: The Sexual and Gender Politics of the New Urban, Transnational, and Cosmopolitan Indian Cinema in English Conclusion: Migrant Brides, Feminist Films, and Transnational Desires; Notes; Bibliography; Filmography; Index
Sommario/riassunto	Beyond Bollywood is the first comprehensive look at the emergence, development, and significance of contemporary South Asian diasporic cinema. From a feminist and queer perspective, Jigna Desai explores the hybrid cinema of the "Brown Atlantic" through a close look at films

in English from and about South Asian diasporas in the United States, Canada, and Britain, including such popular films as *My Beautiful Laundrette*, *Fire*, *Monsoon Wedding*, and *Bend it Like Beckham*.
