

1. Record Nr.	UNINA9910974258603321
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Titolo	Architecture and authority in Japan / / William H. Coaldrake
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1996
ISBN	1-134-84528-6 0-203-29901-9 0-203-04283-2 1-280-32979-3 1-134-84529-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (360 p.)
Collana	The Nissan Institute/Routledge Japanese studies series
Disciplina	720/.1/03
Soggetti	Public architecture - Japan Architecture and state - Japan Symbolism in architecture - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 285-313) and index.
Nota di contenuto	Book Cover; Title; Contents; Series Editor's Preface; List of Figures; Acknowledgements; Glossary; Introduction; Authority in Architecture Container and Contained; The Grand Shrines of Ise and Izumo The Appropriation of Vernacular Architecture by Early Ruling Authority; Great Halls of Religion and State Architecture and the Creation of the Nara Imperial Order; Heian Palaces and Kamakura Temples The Changing Countenances of Aristocratic and Warrior Power; Castles The Symbol and Substance of Momoyama and Early Edo Authority; Nij Castle and the Psychology of Architectural Intimidation Tokugawa Mausolea Intimations of Immortality and the Architecture of Posthumous AuthorityShogunal and Daimyo Gateways The Intersecting Spheres of Arbitrary Will and Technical Necessity; Building the Meiji State The Western Architectural Hierarchy; Tange Kenz's Tokyo Monuments New Authority and Old Architectural Ambitions; Beyond Vanity and Evanescence; Notes; Chronological Table; Index
Sommario/riassunto	'This will be by far the best book on the place of architecture, especially monumental public architecture, in Japanese history and culture ... It is a major contribution to the cultural history of Japan.' - Martin Collcutt,

