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| Autore | Oppenheimer Paul |
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| Descrizione fisica | 1 online resource (217 pages) : illustrations |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; I: The Birth of the Modern Mind: New Facts and a Theory; II: Sonnets in the European Tradition; A Note on the Translations; Italian Sonnets; German Sonnets; French Sonnets; Spanish Sonnets; Notes on the Poets and Poems; III: Scholarly Background: The Origin of the Sonnet; Bibliography; Index |
| Sommario/riassunto | This book suggests that the origins of the thought and literature which is termed ""modern"" can be traced to the 13th-century Italian invention of the sonnet, the first literary form since classical times meant not for performance but for silent reading and introspection. |