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Collana	Oxford critical and cultural history of modernist magazines ; ; v. 1
Altri autori (Persone)	BrookerPeter ThackerAndrew <1962->
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [899]-930) and index.
Nota di contenuto	pt. 1. Victorian precursors -- pt. 2. Fin de siecle ventures (1884-1906) -- pt. 3. Early statements (1899-1915) -- pt. 4. Transitions -- pt. 5. Interventions -- pt. 6. Editors and programmes -- pt. 7. Into the 1920s: dispersal and difference -- pt. 8. Commitment to the new -- pt. 9. Beyond the metropolis -- pt. 10. The call to criticism and modernist destinies.
Sommario/riassunto	The first full study of the role of 'little magazines' and their contribution to the making of artistic modernism. A major scholarly achievement of immense value to teachers, researchers and students interested in the material culture of the first half of the 20th century and the relation of the arts to social modernity.