

1. Record Nr.	UNINA9910460799303321
Autore	Hupfer Robert
Titolo	Soziale Kompetenzen : Erklärung, Entwicklung und Messung // Robert Hupfer, Katharina Jagschitz
Pubbl/distr/stampa	Hamburg, [Germany] : , : disserta Verlag, , 2015 ©2015
ISBN	3-95425-461-1
Descrizione fisica	1 online resource (205 p.)
Disciplina	302.14071
Soggetti	Social interaction - Study and teaching Interpersonal relations Social skills - Study and teaching Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Soziale Kompetenzen Erklärung, Entwicklung und Messung; Inhaltsverzeichnis; Abbildungsverzeichnis; Tabellenverzeichnis; Abkürzungsverzeichnis; 1. Problemstellung; 1.1. Bedeutung von sozialen Kompetenzen; 1.2. Zielsetzungen der Arbeit; 1.3. Aufbau der Arbeit; 2. Soziale Kompetenz; 2.1. Einordnung und Definition des Begriffs; 2.2. Ausgewählte Kategorien sozialer Kompetenz; 2.3. Entwicklung sozialer Kompetenz; 2.4. Messung und Diagnose sozialer Kompetenz; 2.5. Soziale Kompetenz an der Universität; 3. Empirische Analyse; 3.1. Zielsetzung der Analyse 3.2. Untersuchungsdesign und Methode3.3. Umgebung; 3.4. Qualitative Analyse; 3.5. Quantitative Analyse; 4. Zusammenfassung und Diskussion der Ergebnisse; 4.1. Theoretischer Bezug; 4.2. Erhebung; 4.3. Wesentliche Ergebnisse der Erhebungen; 4.4. Grenzen der Erhebungen; 5. Literaturverzeichnis; Anhang

2. Record Nr.	UNINA9910798738203321
Titolo	21st century funding and development strategies for libraries // guest editor, Susan Sharpless Smith
Pubbl/distr/stampa	Bradford, England : , : Emerald Group Publishing Limited, , 2016 ©2016
Descrizione fisica	1 online resource (69 pages) : illustrations, tables, charts
Collana	Bottom Line, , 0888-045X ; ; Volume 29, Number 2
Disciplina	025.5
Soggetti	Public services (Libraries) Libraries - Activity programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910974255203321
Autore	Hardwick
Titolo	Classics in post-colonial worlds // edited by Lorna Hardwick and Carol Gillespie
Pubbl/distr/stampa	Oxford [England] ; ; New York, : Oxford University Press, 2007
ISBN	9786611155001 9780191537844 0191537845 9781435610149 1435610148 9781281155009 1281155004 9780199591329 0199591326 9780191712135 0191712132
Edizione	[1st ed.]
Descrizione fisica	xv, 422 p
Collana	Classical presences
Altri autori (Persone)	HardwickLorna GillespieCarol
Disciplina	820.9/9171241
Soggetti	Commonwealth literature (English) - Classical influences Commonwealth literature (English) - Greek influences African drama (English) - Greek influences Caribbean literature (English) - Classical influences Caribbean literature (English) - Greek influences Postcolonialism - Commonwealth countries Classicism in literature Comparative literature - Modern and classical Influence (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from a conference, Classics in Post-Colonial Worlds, held at the Open University in Harborne, Birmingham, in May 2004.
Nota di bibliografia	Includes bibliographical references (p. [364]-409) and index.
Nota di contenuto	Intro -- Contents -- List of Illustrations -- List of Contributors --

Introduction -- PART I: CASE STUDIES -- 1. Trojan Women in Yorubaland: Femi Osofisan's Women of Owu -- 2. Antigone's Boat: the Colonial and the Postcolonial in Tegonni: An African Antigone by Femi Osofisan -- 3. Antigone and her African Sisters: West African Versions of a Greek Original -- 4. Cross-Cultural Bonds Between Ancient Greece and Africa: Implications for Contemporary Staging Practices -- 5. The Curse of the Canon: Ola Rotimi's The Gods Are Not To Blame -- 6. Post-Apartheid Electra: In the City of Paradise -- 7. Sculpture at Heroes' Acre, Harare, Zimbabwe: Classical Influences? -- PART II: ENCOUNTER AND NEW TRADITIONS -- 8. Perspectives on Post-Colonialism in South Africa: the Voortrekker Monument's Classical Heritage -- 9. Imperial Reflections: The Post-Colonial Verse-Novel as Post-Epic -- 10. A Divided Child, or Derek Walcott's Post-Colonial Philology -- 11. Arriving Backwards: the Return of The Odyssey in the English-Speaking Caribbean -- 12. 'If You are a Woman': Theatrical Womanizing in Sophocles' Antigone and Fugard, Kani, and Ntshona's The Island -- 13. Finding a Post-Colonial Voice for Antigone: Seamus Heaney's Burial at Thebes -- PART III: CHALLENGING THEORY: FRAMING FURTHER QUESTIONS -- 14. 'The Same Kind of Smile?' About the 'Use and Abuse' of Theory in Constructing the Classical Tradition -- 15. From the Peloponnesian War to the Iraq War: a Post-Liberal Reading of Greek Tragedy -- 16. Western Classics, Indian Classics: Postcolonial Contestations -- 17. Shades of Multi-Lingualism and Multi-Vocalism in Modern Performances of Greek Tragedy in Post-Colonial Contexts -- 18. The Empire Never Ended -- 19. Another Architecture -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y. Z.

Sommario/riassunto

Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects and put to new uses. In this collection of essays, international scholars debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires.
