

1.	Record Nr.	UNISALENTO991004157249707536
	Autore	Belloni, Pietro
	Titolo	Voci romanesche : aggiunte e commenti al Vocabolario romanesco Chiappini-Rolandi / di Pietro Belloni e Hans Nilsson-Ehle
	Pubbl/distr/stampa	Lund : Gleerup, 1957
	Descrizione fisica	XIII, 128 p. ; 25 cm
	Collana	Skrifter utgivna av Vetenskaps-Societeten i Lund
	Altri autori (Persone)	Nilsson-Ehle, Hansauthor
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910974224903321
	Autore	Doherty Thomas Patrick
	Titolo	Teenagers and teenpics : the juvenilization of American movies in the 1950s / / Thomas Doherty
	Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2002
	ISBN	9786612658556 9781282658554 1282658557 9781592137879 1592137873
	Edizione	[Rev. and expanded ed.]
	Descrizione fisica	1 online resource (280 p.)
	Disciplina	302.23/43/0973
	Soggetti	Motion pictures - United States - History Motion pictures and youth - United States Teen films - United States - History and criticism Teenagers in motion pictures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Filmography: p. 237-250. Includes bibliographical references (p. 213-236) and indexes.
Nota di contenuto	Contents; Acknowledgments; 1. American Movies as a Less-than-Mass Medium; 2. A Commercial History; 3. The Teenage Marketplace; 4. Rock 'n' Roll Teenpics; 5. Dangerous Youth; 6. The Horror Teenpics; 7. The Clean Teenpics; 8. Generation after Generation of Teenpics; Notes; Selected Filmography; Index to Film Titles; General Index
Sommario/riassunto	Teenagers and Teenpics tells the story of two signature developments in the 1950's: the decline of the classical Hollywood cinema and the emergence of that strange new creature, the American teenager. Hollywood's discovery of the teenage moviegoer initiated a progressive ""juvenilization"" of film content that is today the operative reality of the American motion picture industry. The juvenilization of the American movies is best revealed in the development of the 1950's ""teenpic,"" a picture targeted at teenagers even to the exclusion of their elders. In a wry and readable style, Doherty define