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Sommario/riassunto	Decades before the environmental movement emerged in the 1960's, Adorno condemned our destructive and self-destructive relationship to the natural world, warning of the catastrophe that may result if we continue to treat nature as an object that exists exclusively for our own benefit. ""Adorno on Nature"" presents the first detailed examination of the pivotal role of the idea of natural history in Adorno's work. A comparison of Adorno's concerns with those of key ecological theorists - social ecologist Murray Bookchin, ecofeminist Carolyn Merchant, and deep ecologist Arne Naess - reveals how...