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Memory and the Memory of Power -- III Literature and Repression -- The Signs on the Table -- From Silence to Eloquence: Critical Resistance or the Ambivalent Aspects of a Discourse in Crisis -- On Spatial and Temporal Exile: Expatriation and Prison life -- The Silences of Culture -- Fiction and Friction in the Imaginative Narrative Written inside Uruguay -- IV The Shores of Exile -- Postdictatorship, Democracy, and Culture in the Uruguay of the Eighties -- Uruguay: Redemocratization, Culture, Return from Exile (Is It Possible to Go Home Again?) -- Uruguay, Inside and Out -- Contributors

Sommario/riassunto

"Most of the essays in this book were originally presented at a 1986 conference on Uruguay; however, several of the chapters were updated immediately prior to publication. Overall, work serves as excellent document on prevailing cultural perspectives in initial years of the return to democracy. Several articles provide a stimulating perspective on dictatorship and democracy"--Handbook of Latin American Studies, v. 57.
