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Altri autori (Persone)	SosnowskiSaul PopkinLouise B
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Nota di contenuto	Frontmatter -- Contents -- Editorial Note -- As Seen from the Other Shore: Uruguayan Culture (Repression, Exile, and Democracy) -- I Contexts -- The Role of the Political Parties in the Redemocratization of Uruguay -- The Social Imaginary: Utopian Political Myths in Uruguay (Change and Permanence during and after the Dictatorship) -- The Decline and Fall of Democracy in Uruguay: lessons for the Future -- II Culture and Power -- The Dictatorship and Its Aftermath: The Hidden Wounds -- Popular Music: Censorship and Repression -- On Suffering, Song, and White Horses -- The Repression of Uruguayan Culture: A Response to the People's Response to the Crisis -- The Power of

Memory and the Memory of Power -- III Literature and Repression -- The Signs on the Table -- From Silence to Eloquence: Critical Resistance or the Ambivalent Aspects of a Discourse in Crisis -- On Spatial and Temporal Exile: Expatriation and Prison life -- The Silences of Culture -- Fiction and Friction in the Imaginative Narrative Written inside Uruguay -- IV The Shores of Exile -- Postdictatorship, Democracy, and Culture in the Uruguay of the Eighties -- Uruguay: Redemocratization, Culture, Return from Exile (Is It Possible to Go Home Again?) -- Uruguay, Inside and Out -- Contributors

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Sommario/riassunto

"Most of the essays in this book were originally presented at a 1986 conference on Uruguay; however, several of the chapters were updated immediately prior to publication. Overall, work serves as excellent document on prevailing cultural perspectives in initial years of the return to democracy. Several articles provide a stimulating perspective on dictatorship and democracy"--Handbook of Latin American Studies, v. 57.

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