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Nota di contenuto	Preliminary material / Editors Modernism Revisited -- INTRODUCTION / PAUL SCOTT DERRICK -- THE AURA OF MODERNISM / MARJORIE PERLOFF -- FROST'S SONNETS, IN AND OUT OF BOUNDS / BARRY AHEARN -- POUND AND WILLIAMS: THE LETTERS AS MODERNIST MANIFESTO / HÉLÈNE AJI -- PAO-HSIEN FANG AND THE NAXI RITES IN EZRA POUND'S CANTOS / ZHAOMING QIAN -- T. S. ELIOT'S THE WASTE LAND AND THE POETICS OF THE MYTHICAL METHOD / VIORICA PATEA -- POETRY AS UNGRAMMAR IN E. E. CUMMINGS' POEMS / ISABELLE ALFANDARY -- WALLACE STEVENS' POETRY OF RESISTANCE / BART EECKHOUT -- IN SEARCH OF WORDS FOR "MOON-VIEWING": THE JAPANESE HAIKU AND THE SKEPTICISM TOWARDS LANGUAGE IN MODERNIST AMERICAN POETRY / GUDRUN M. GRABHER -- SPONTANEOUS, NOT AUTOMATIC: WILLIAM CARLOS WILLIAMS VERSUS SURREALIST POETICS / ERNESTO SUÁREZ-TOSTE -- INSTANCES OF THE JOURNEY MOTIF THROUGH LANGUAGE AND SELFHOOD IN SOME MODERNIST AMERICAN POETS / MANUEL BRITO -- FOR LOVE AND LANGUAGE: THE POETRY OF ROBERT CREELEY / HEINZ ICKSTADT --

Sommario/riassunto

Offering essays from some of the leading academic writers and younger scholars in the field of American studies from both the United States and Europe, this volume constitutes a rich and varied reconsideration of Modernist American poetry. Its contributions fall into two general categories: new and original discussions of many of the principal figures of the movement (Frost, Pound, Eliot, Williams, Cummings and Stevens) and reflections on the phenomenon of Modernism within a broader cultural context (the influence of Haiku, parallels and connections with Surrealism, responses to the Modernist accomplishment by later American poets). Because of its mixture of European and American perspectives, *Modernism Revisited* will be of vital interest to students and scholars of American literature and Modernism in general and of twentieth-century comparative literature and art.