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Nota di contenuto	Preliminary material / Editors Modernism Revisited -- INTRODUCTION / PAUL SCOTT DERRICK -- THE AURA OF MODERNISM / MARJORIE PERLOFF -- FROST'S SONNETS, IN AND OUT OF BOUNDS / BARRY AHEARN -- POUND AND WILLIAMS: THE LETTERS AS MODERNIST MANIFESTO / HÉLÈNE AJI -- PAO-HSIEN FANG AND THE NAXI RITES IN EZRA POUND'S CANTOS / ZHAOMING QIAN -- T. S. ELIOT'S THE WASTE LAND AND THE POETICS OF THE MYTHICAL METHOD / VIORICA PATEA -- POETRY AS UNGRAMMAR IN E. E. CUMMINGS' POEMS / ISABELLE ALFANDARY -- WALLACE STEVENS' POETRY OF RESISTANCE / BART EECKHOUT -- IN SEARCH OF WORDS FOR "MOON-VIEWING": THE JAPANESE HAIKU AND THE SKEPTICISM TOWARDS LANGUAGE IN MODERNIST AMERICAN POETRY / GUDRUN M. GRABHER -- SPONTANEOUS, NOT AUTOMATIC: WILLIAM CARLOS WILLIAMS VERSUS SURREALIST POETICS / ERNESTO SUÁREZ-TOSTE -- INSTANCES OF THE JOURNEY MOTIF THROUGH LANGUAGE AND SELFHOOD IN SOME MODERNIST AMERICAN POETS / MANUEL BRITO -- FOR LOVE AND LANGUAGE: THE POETRY OF ROBERT CREELEY / HEINZ ICKSTADT --

Sommario/riassunto

Offering essays from some of the leading academic writers and younger scholars in the field of American studies from both the United States and Europe, this volume constitutes a rich and varied reconsideration of Modernist American poetry. Its contributions fall into two general categories: new and original discussions of many of the principal figures of the movement (Frost, Pound, Eliot, Williams, Cummings and Stevens) and reflections on the phenomenon of Modernism within a broader cultural context (the influence of Haiku, parallels and connections with Surrealism, responses to the Modernist accomplishment by later American poets). Because of its mixture of European and American perspectives, Modernism Revisited will be of vital interest to students and scholars of American literature and Modernism in general and of twentieth-century comparative literature and art.
