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Autore	Dorn-Fellermann Esther
Titolo	Zivilgesellschaftliches Engagement durch Community Radios : Chancen und Grenzen partizipativer Medienarbeit in Sudafrica // Esther Dorn-Fellermann
Pubbl/distr/stampa	Koln, : Herbert von Halem Verlag, 2015
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Soggetti	Burgerradios Community Radios Demokratie Partizipation Sudafrica Zivilgesellschaft
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Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Der Partizipation wird weitgehend undifferenziert ein demokratieforderndes Potenzial zugeschrieben. Esther Dorn-Fellermann geht in ihrer qualitativen Studie dieser Annahme in einem Umfeld nach, das sich noch in der zivilgesellschaftlichen Konsolidierung befindet: Sie analysiert funf Community Radios in Sudafrica und fuhr Interviews und Gruppendiskussionen mit Akteuren durch. Zunächst wird der Begriff Zivilgesellschaft vor allem mit Blick auf die notwendigen VorausSetzungen fur ein zivilgesellschaftliches Engagement in demokratieorientierten partizipativen Medien diskutiert. Die folgende Beschreibung der Entwicklung des Radios als partizipatives Medium fuhr zu einem Idealtypus von Community Radio, der im Sinne von Max Weber dazu dienen soll, die Diskrepanz zwischen Ideal und Wirklichkeit aufzuzeigen. Die Nahe dieses Ideals zu den

Voraussetzungen für ein zivilgesellschaftliches Engagement, ermöglicht eine Zusammenführung der beiden Konzepte. So kann die partizipative Medienarbeit in Community Radios unter bestimmten Voraussetzungen als demokratieförderndes, zivilgesellschaftliches Engagement bezeichnet werden. Die Arbeit fokussiert die Mitarbeiter der Community Radios. Sie befasst sich mit dem Erleben der normativen Ansprüche an zivilgesellschaftliches Engagement und deren Einordnung durch die Akteure in ihrem Sendealltag.

2. Record Nr.	UNINA9910974190903321
Autore	Blumi Isa <1969-, >
Titolo	Foundations of modernity : human agency and the imperial state // Isa Blumi
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Soggetti	State, The - History - 19th century History, Modern - 19th century Social systems - History Middle East History 19th century Turkey History 19th century Mediterranean Region History 19th century
Lingua di pubblicazione	Inglese
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Nota di contenuto	Front Cover; Foundations of Modernity; Copyright Page; Contents; List of Figures; List of Maps; List of Abbreviations; Preface and Acknowledgements; Introduction: Relocating the Great Transformation in the Balkans and Arabia; 1. The Local Scramble for Ascendancy and

the Demise of the "Era"; 2. Demarcating Imperial Boundaries and the Rise of Difference; 3. Beyond the Frontier: Subduing the Agents of Change; 4. Diasporic Agency and the Shifts in the Possibilities of Empire; 5. Capitalizing Empires and the Political Economy of Reform; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

"Investigating how a number of modern empires transform over the long century (1789-1914) as a consequence of their struggle for ascendancy in the Eastern Mediterranean and Middle East, Foundations of Modernity: Human Agency and the Imperial State moves the study of the modern empire towards a comparative, trans-regional analysis of events along the Ottoman frontiers: Western Balkans, the Persian Gulf and Yemen. This inter-disciplinary approach of studying events at different ends of the Ottoman Empire challenges previous emphasis on Europe as the only source of change and highlights the progression of modern imperial states. The book introduces an entirely new analytical approach to the study of modern state power and the social consequences to the interaction between long-ignored "historical agents" like pirates, smugglers, refugees, and the rural poor. In this respect, the roots of the most fundamental institutions and bureaucratic practices associated with the modern state prove to be the by-products of certain kinds of productive exchange long categorized in negative terms in post-colonial and mainstream scholarship. Such a challenge to conventional methods of historical and social scientific analysis is reinforced by the novel use of the work of Louis Althusser, Talal Asad, William Connolly and Frederick Cooper, whose challenges to scholarly conventions will prove helpful in changing how we understand the origins of our modern world and thus talk about Modernity. This book offers a methodological and historiographic intervention meant to challenge conventional studies of the modern era"--
