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| 1. Record Nr. | UNINA9910974189803321 |
| Autore | Markell Kathryn A |
| Titolo | The children who lived : using Harry Potter and other fictional characters to help grieving children and adolescents / / Kathryn A. Markell and Marc A. Markell ; illustrations by Morgan K. Carr-Markell |
| Pubbl/distr/stampa | New York, : Routledge, c2008 |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (199 p.) |
| Altri autori (Persone) | MarkellMarc A |
| Disciplina | 155.9/37083 |
| Soggetti | Grief in children Bereavement in children Grief in adolescence Bereavement in adolescence Characters and characteristics in literature Bibliotherapy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Cover; The Children Who Lived; Copyright Page; Contents; Acknowledgments; Introduction: The Children Who Lived; The Authors' Story; How to Use This Book; Theme 1: The Mirror of Erised (Including Guidelines for Using All the Themes); Guide to Using the Themes; Section 1: Using the Harry Potter Books by J. K. Rowling to Help Grieving Children and Adolescents; 1.Hogwarts Houses and Other Ways to Identify With Characters; Theme 2: Harry's Scar; Theme 3: The Sorting Hat and Hogwarts Houses; Theme 4: Favorite Character; Theme 5: Quidditch Team Positions; Theme 6: Finding a Wand Theme 7: Neville's Wand: Grief for Non-Death LossesTheme 8: Luna |

Lovegood and Her Mom; Theme 9: Names and Their Meanings; Theme 10: Favorite Teachers; 2.Thestrals and Ghosts: Death in the Harry Potter Books; Theme 11: Talking About Death; Theme 12: Seeing the World Differently; Theme 13: After Death Beliefs; Theme 14: Death Rituals and Mourning; Theme 15: Grieving the Loss of a Difficult Person; Theme 16: Wishing I Knew You Better; Theme 17: When Adults Can't Help; Theme 18: The Deathday Party; Theme 19: Loss of a Pet; Theme 20: "I'd be furious if it was me!"; Theme 21: Inheritance
 Theme 22: Fear of DyingTheme 23: War: "I see them d-d-dead all the time!"; Theme 24: The Readers Who Lived; 3.Riddikulus: Dealing With Anxieties and Fears; Theme 25: Boggarts, Dementors and Patronuses; Theme 26: Felix Felicis Potion; Theme 27: Occlumency and Legilimency; Theme 28: Promises: The Unbreakable Vow; Theme 29: All Was Well; 4. Using Magical Objects to Cope With Grief; Theme 30: Remembralls; Theme 31: The Two-Way Mirror; Theme 32: The Pensieve; Theme 33: The Portkey; Theme 34: Room of Requirement; Theme 35: Broomsticks; Theme 36: The Hogwarts Express Train
 Section 2: Four Other Novels to Help Grieving Children and Adolescents5. Charlotte's Web by E. B. White; Theme 37: Emotions; Theme 38: Feeling Upset; Theme 39: Friends; Theme 40: Fun Activities; Theme 41: Sadness; Theme 42: Traits of the Person Who Died; Theme 43: Funeral or Memorial Service; 6. The Secret Garden by Frances Hodgson Burnett; Theme 44: The Key to the Garden; Theme 45: Loneliness; Theme 46: Difficult Children; Theme 47: Sympathy for Others; Theme 48: How Could You Die!; Theme 49: The Power of Positive Thinking; 7. Where the Red Fern Grows by Wilson Rawls
 Theme 50: True Names for PetsTheme 51: Accidental Death; Theme 52: Religion and Death; 8. Ordinary People by Judith Guest; Theme 53: Grief Takes Energy and Time; Theme 54: People Don't Know What to Say; Theme 55: If Grief Was a Color; Theme 56: Who Am I Now?; Section 3:Games; 9.Wizard Challenge Game Rules and Guidelines; Game 1: Levitate and Prophesize; Game 2: Challenge and Prophesize; Card Game; 10.Word Games; Sentence Completion; Missing Word Stories; 11. Solace the Story Dragon Activity; Basic Story; Section 4:More Craft Ideas; 12.No-Sew Themed Scarves or Blankets
 13.Other No-Sew Fabric Projects

Sommario/riassunto

Harry Potter's encounters with grief, as well as the grief experiences of other fictional characters, can be used by educators, counselors, and parents to help children and adolescents deal with their own loss issues. The Children Who Lived is a unique approach toward grief and loss in children. Focusing on fictional child and adolescent characters experiencing grief, this book uses classic tales and the Harry Potter books to help grieving children and adolescents. Included in the text and the companion CD are a number of activities, discussion questions, and games that could be us

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| 2. Record Nr. | UNINA9910961036203321 |
| Titolo | Moral development, self, and identity // edited by Daniel K. Lapsley, Darcia Narvaez |
| Pubbl/distr/stampa | Mahwah, N.J., : Lawrence Erlbaum Associates, c2004 |
| ISBN | 1-4106-1025-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (371 p.) |
| Altri autori (Persone) | LapsleyDaniel K NarvaezDarcia |
| Disciplina | 155.2/5 |
| Soggetti | Moral development |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Moral Development, Self, and Identity; Contents; Preface; 1-Gus in the Gap: Bridging the Judgment-Action Gap in Moral Functioning; 2-Identity as Motivation: Toward a Theory of the Moral Self; 3-The Moral Self in Community; 4-Moral Identity Development and School Attachment; 5-False Moral Identity: Self-Serving Denial in the Maintenance of Moral Self-Conceptions; 6-Reflections on the Moral Self Construct; 7-Judgment and Choice in Moral Functioning; 8-Altruism and Character; 9-A Social-Cognitive Approach to the Moral Personality 10-Many Are Called, But Few Are Chosen: Moving Beyond the Modal Levels in Normal Development11-Cultural Identity and Personal Identity: Philosophical Reflections on the Identity Discourse of Social Psychology; 12-Self in Relationship; 13-Sociohistoric Changes in the Structure of Moral Motivation; 14-Moral Functioning: Moral Understanding and Personality; Author Index; Subject Index |
| Sommario/riassunto | This volume examines the psychological, social-relational, and cultural foundations of the most basic moral commitments. It begins by looking at the seminal writings of Augusto Blasi, whose writings on moral cognition, the development of self-identity, and moral personality have transformed the research agenda in moral psychology. This work is now the starting point of all discussion about the relationship between self and morality; the developmental grounding of the moral personality; and the moral integration of cognition, emotion, and behavior. Indeed, it is now widely believed that organiz |

