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Autore	Habal Estella <1949->
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Nota di bibliografia	Includes bibliographical references (p. [209]-218) and index.
Nota di contenuto	Introduction : "Coming home to a fresh crop of rice" -- Manilatown, Manongs, and the student radicals -- A home or a parking lot? Human rights vs. property rights, 1968-69 -- "Peace with a lease" : renovation and revolution, 1969-74 -- The tiger leaps : fighting the Four Seas Investment Corporation, 1974-77 -- "Makibaka! Dare to struggle!" : the IHTA and the KDP, 1977 -- People's power versus propertied elites, 1977 -- The fall of the I-Hotel : eviction and demolition, 1977-79 -- Conclusion : the rise of the I-Hotel, 1979-2005.
Sommario/riassunto	The struggle to save the International Hotel and prevent the eviction of its elderly residents became a focal point in the creation of the contemporary Asian American movement, especially among Filipinos. Like other minorities who were looking for positive models in their past to build an identity movement, Filipino youth found their ""roots"" in the stories and lives of the ""manongs"" (respected elders), and the anti-eviction movement became a key site for the formation of a distinct Filipino American consciousness. Estella Habal, a student activist during the anti-eviction protests, r

