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Nota di contenuto	Introduction: from surface collection to past lifeways / John Chapman and Bisserka Gaydarska -- The site of Orlovo in its local and regional context / John Chapman, Bisserka Gaydarka, and Ruslan Kostov -- The fired clay figurines / Bisserka Gaydarska and Ana Raduntcheva -- The ornaments / John Chapman and Ruslan Kostov -- The polished stone tools / Bisserka Gaydarska and Ruslan Kostov -- Interpreting the site and the objects / John Chapman, Bisserka Gaydarska, and Ana

Raduntcheva -- Conclusions / John Chapman and Bissarka Gaydarska
-- Appendix 1: catalogue of finds / Bissarka Gaydarska -- Appendix 2:
other finds / Ana Raduntcheva and John Chapman.

Sommario/riassunto

The communities who lived in the Balkans between 7000 and 4000 Cal. BC have now been the focus of intensive and increasingly interdisciplinary research for the last forty years. Dwelling between the warm, dry Mediterranean zones of the Aegean and Anatolia and the cooler and snowier Central European heartlands, these communities created distinctive social formations that left enduring marks on today's landscapes. One of the key trends in these millennia concerned the high value attributed to the exotic, especially if that was represented by objects of striking colour and brilliance. Thus, the
