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Sommario/riassunto	This book explores this inherent contradiction present in most facets of Singaporean media, cultural and political discourses, and identifies the key regulatory strategies and technologies that the ruling People Action Party (PAP) employs to regulate Singapore media and culture, and thus govern the thoughts and conduct of Singaporeans. It establishes the conceptual links between government and the practice of cultural policy, arguing that contemporary cultural policy in Singapore has been designed to shape citizens into accepting and participating in the rationales of government. Outl

