

1. Record Nr.	UNINA9910974162603321
Titolo	Designing central banks // edited by David Mayes and Geoffrey Wood
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2009
ISBN	1-135-21435-2 1-135-21436-0 1-282-73350-8 9786612733505 0-203-87344-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Collana	Routledge international studies in money and banking ; ; 55
Altri autori (Persone)	MayesDavid G WoodGeoffrey E. <1945->
Disciplina	332.1/1
Soggetti	Banks and banking, Central
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Contributors; Foreword; Acknowledgement; Introduction; 1 Some scattered thoughts from history on evolution and design in central banking; 2 The north European model of early central banking; 3 Central bank independence and monetary policy-making institutions: Past, present and future; 4 How should central banks define price stability?; 5 A proposal for extracting policy information from the ECB's second pillar; 6 Forward guidance for monetary policy: Is it desirable?; 7 Designing a central bank communication strategy 8 Achieving financial stability with cross-border banking in an EU perspective9 What kinds of research in central banks?; Index
Sommario/riassunto	The activities of central banks are relevant to everyone in society. This book starts by considering how and why in general central banks evolved and specifically the special aspects of the contribution of the Northern European Central Banking Tradition. With that foundation, the book will then turn to a series of contemporary themes. Firstly, this book looks at independence, how central banks can actually influence their respective economies, goals, responsibilities and governance. This collection of papers, formulated from the joint conference of the Bank

