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| Autore                  | Crossley Nick <1968->                                                                                                                                                                                                                                                                                                                                                               |
| Titolo                  | Connecting sounds : The social life of music / / Nick Crossley                                                                                                                                                                                                                                                                                                                      |
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| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                           |
| Descrizione fisica      | 1 online resource (1 online resource.)                                                                                                                                                                                                                                                                                                                                              |
| Disciplina              | 780.07                                                                                                                                                                                                                                                                                                                                                                              |
| Soggetti                | Music - Social aspects<br>Music - Philosophy and aesthetics<br>MUSIC / General                                                                                                                                                                                                                                                                                                      |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                             |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                  |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                          |
| Nota di contenuto       | Front matter -- Dedication -- Contents -- List of figures and tables --<br>1 Introduction -- 2 Music as social interaction -- 3 Economic<br>interactions -- 4 Mainstream and beyond -- 5 Musicking networks -- 6<br>Semiotic interactions -- 7 Practical interactions -- 8 Division, inequality<br>and taste -- 9 Political interactions -- Discography -- Bibliography --<br>Index |
| Sommario/riassunto      | An original and compelling account of the social nature of music and<br>its interplay with the wider society to which it belongs. Crossley<br>explores the doing and meanings of music, as well as its interface with<br>economic, political and wider social structures.                                                                                                           |