

1. Record Nr.	UNINA9910974150703321
Autore	Dowson Jane <1955-, >
Titolo	Women, modernism and British poetry, 1910-1939 : resisting femininity // Jane Dowson
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-138-25645-5 1-315-23359-2 1-351-87151-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 pages)
Disciplina	821/.912099287
Soggetti	English poetry - Women authors - History and criticism Feminism and literature - Great Britain - History - 20th century Women and literature - Great Britain - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2002 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. The literary context -- 3. Rear-guard modernism -- 4. The British avant-garde : Edith Sitwell (1887-1964) and the women of Wheels - Nancy Cunard (1896-1965), Iris tree (1897-1968) and Helen Rootham (d. 1938) -- 5. The Anglo-American avant-garde : H.D. (1886-1961), Amy Lowell (1874-1925), Marianne Moore (1887-1972), Laura (Riding) Jackson (1901-1991), Gertrude Stein (1874-1946) and Mina Loy (1882-1966) -- 6. Female modernism -- 7. The 1930s : cultural politics and the poetry of Sylvia Townsend Warner, Valentine Ackland, Nancy Cunard, Winifred Holtby, Naomi Mitchison and Stevie Smith -- 8. Conclusion : the legacy of modernism.
Sommario/riassunto	Women, Modernism and British Poetry, 1910-1939 provides a timely discussion of individual women poets who have become, or are becoming, well-known as their works are reprinted but about whom little has yet been written. This volume recognizes the contributions, overlooked previously, of such British poets as Anna Wickham, Nancy Cunard, Edith Sitwell, Mina Loy, Charlotte Mew, May Sinclair, Vita Sackville-West and Sylvia Townsend Warner; and the impact of such American poets as H.D., Amy Lowell, Edna St. Vincent Millay, Marianne Moore and Laura Riding on literary practice in Britain. This book

primarily maps the poetry scene in Britain but identifies the significance of the network of writers between London, New York and Paris. It also assesses women's participation in the diversity of modernist developments which include avant-garde experiments, and chronicles women's involvement in running presses and bookshops, and in writing criticism.
