

1. Record Nr.	UNINA9910974143403321
Autore	Barker Jennifer Lynde
Titolo	The aesthetics of antifascism film : radical projection / / Jennifer Lynde Barker
Pubbl/distr/stampa	New York, : Routledge, 2013 New York : , : Routledge, , 2013
ISBN	1-136-22744-X 0-203-09853-6 1-283-84171-1 1-136-22745-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (303 p.)
Collana	Routledge advances in film studies ; ; 19
Disciplina	791.4301
Soggetti	Fascism in motion pictures Anti-fascist movements in motion pictures Motion pictures - Political aspects Motion pictures - Aesthetics World War, 1939-1945 - Motion pictures and the war Cold War in motion pictures Fascist aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Aesthetics of Antifascist Film: Radical Projection; Copyright; Contents; List of Figures; List of Permissions; Acknowledgments; 1 Introduction: Face-to-Face with the Angel of History; Part I: Murderers Among Us: WWII, Antifascism and Film; 2 The Swastika World and the Aesthetics of Resistance; 3 Radical Projection; 4 Great Dictators; 5 Paranoia and Pedagogy; Part II: Global Exiles During the Cold War; 6 Radical Beauty; 7 Forbidden Games; 8 Perversion and Pervasion; 9 Radical Transmissions; Notes; Bibliography; Index
Sommario/riassunto	Through a series of detailed film case histories ranging from The Great Dictator to Hiroshima mon amour to The Lives of Others, The Aesthetics of Antifascist Film: Radical Projection explores the genesis and recurrence of antifascist aesthetics as it manifests in the WWII, Cold

War and Post-War historical periods. Emerging during a critical moment in film history-1930s/1940s Hollywood- cinematic antifascism was representative of the international nature of antifascist alliances, with the amalgam of film styles generated in emigre Hol
