

1. Record Nr.	UNINA9910781213703321
Titolo	Contested Mediterranean spaces [[electronic resource]] : ethnographic essays in honour of Charles Tilly / / edited by Maria Kousis, Tom Selwyn, David Clark
Pubbl/distr/stampa	New York, : Berghahn Books, c2011
ISBN	0-85745-133-2
Descrizione fisica	1 online resource (330 p.)
Collana	Space and place ; ; v. 4
Altri autori (Persone)	KousisMaria SelwynTom ClarkDavid <1946->
Disciplina	305.8009182/2
Soggetti	Ethnology - Mediterranean Region Human geography - Mediterranean Region Mediterranean Region Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Recovering the Mediterranean? -- pt. 2. State, capital and resistance -- pt. 3. Capital and neighbourhood governance -- pt. 4. Transforming identities : imagination and representations.
Sommario/riassunto	"It is well known that Charles Tilly left scholars of big structures, large processes, and huge comparisons a tall research agenda. It is less acknowledged that he also left political ethnographers an impressive and provocative set of tools. In the skilled hands of the contributors to this insightful volume, the 'Tilly toolbox' is put to good work in the service of a theory-driven and empirically-grounded exploration of Mediterranean contentious landscapes."- Javier Auyero, University of Texas, Austin; Editor, Qualitative Sociology. " Contested Mediterranean Spaces rescues a cultural geography

2. Record Nr.	UNINA9910974120503321
Autore	Moss Cecil <1925->
Titolo	Expanded internet art : twenty-first century artistic practice and the informational milieu / Ceci Moss
Pubbl/distr/stampa	New York, : Bloomsbury Academic, 2019
ISBN	9781501347788 (ePub ebook) 9781501347795 (PDF ebook) 9781501347795 1501347799 9781501347788 1501347780
Descrizione fisica	1 online resource : illustrations (black and white)
Disciplina	776
Soggetti	Art and the Internet Computer art History and Theory of Art Media Theory New Media and Technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction : active agents -- No center, no object, just networks : expanded internet art -- Milieux, then and now -- Resistance in the domain of all inputs, all outputs : Jean-Francois Lyotard and Thierry Chaput's Les immateriaux -- Parsing attention : image circulation and affect -- Conclusion : breaking presence.
Sommario/riassunto	"Expanded Internet Art is the first comprehensive art historical study of "expanded" internet art practices. Charting the rise of a multidisciplinary approach to online artistic practice in the past decade, the text discusses recent currents in contemporary artistic practice that parallel the explosion of the internet through advances such as social media, smart phones, and faster bandwidth. Internet art is no longer determined solely by its existence on the web; rather, contemporary artists are making more art about informational culture using various

methods of both online and offline means. It asks how artists, such as Seth Price, Harm van den Dorpel, Kari Altmann, Artie Vierkant and Oliver Laric, create a critical language in response to the persuasive influence of informational capture on culture and expression, where the environment itself becomes reorganized to be more legible as information"--
