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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Landino and His Works -- The Xandra -- Three Studio Courses of the 1450s and 1460s -- Landino's <i>De anima</i> -- The <i>Disputationes Camaldulenses</i> Books I and II -- The <i>Disputationes Camaldulenses</i> Books III and IV -- The 1488 Virgil Commentary -- The Commentary on Dante's Comedy -- Conclusion -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	In <i>Cristoforo Landino: His Works and Thought</i> Bruce McNair examines the writings, lectures and orations of Landino (1424-98), Renaissance Florence's famous teacher of poetry and rhetoric. McNair studies Landino's lecture notes, public orations, poetry, philosophical works and most popular commentaries to show how Landino's allegorical interpretations of Virgil and Dante grew in complexity as he studied philosophy and theology and how he understood Dante's <i>Commedia</i> as completing and surpassing Virgil's <i>Aeneid</i> . McNair also shows how Landino draws upon a wide range of thinkers such as Aristotle, Plato, Aquinas, Ficino, Argyropoulos and Bessarion, and how he incorporates his increasing knowledge of Plato into a scholastic framework and is better considered as a Dantean than a Neoplatonist.