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Fruits""

""5. Ethnomusicological Interlude: The Catfish Trumpet Festival of 1981, or How to Ask for a Drink in Curripaco""""Part 3: The World Opens Up""; ""Overview""; ""6. Narratives from ""The World Opens Up""""; ""Kuwai, the Powerful Sound the Opened Up the World""; ""The Struggle between Made-from-Bone and First-Woman""; ""The Origin of Hallucinogenic Snuff and Shamanic Healing""; ""The Origin of Honey for Curing""; ""The Origin of Witchcraft and Its Treatment""; ""The Origin of Enchanted Spirits and the City of Gold""; ""7. Ethnological Coda: Shamanizing the State in Venezuela""

""Appendix A: A Note on Translation Methods""""Appendix B: AILLA Numbers for Narratives, Music, Dances, and Illustrations""; ""Notes""; ""Glossary""; ""References Cited""; ""Index""; ""back cover""

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## Sommario/riassunto

Made-from-Bone is the first work to provide a complete set of English translations of narratives about the mythic past and its transformations from the indigenous Arawak-speaking people of South America. Among the Arawak-speaking Wakuenai of southernmost Venezuela, storytellers refer to these narratives as "words from the primordial times, " and they are set in an unfinished space-time before there were any clear distinctions between humans and animals, men and women, day and night, old and young, and powerful and powerless. The central character throughout these primordial times and the ensuing developments that open up the world of distinct peoples, species, and places is a trickster-creator, Made-from-Bone, who survives a prolonged series of life-threatening attacks and ultimately defeats all his adversaries. Carefully recorded and transcribed by Jonathan D. Hill, these narratives offer scholars of South America and other areas the only ethnographically generated cosmogony of contemporary or ancient native peoples of South America. Hill includes translations of key mythic narratives along with interpretive and ethnographic discussion that expands on the myths surrounding this fascinating and enigmatic character with broad appeal throughout various folkloric traditions.

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