

1. Record Nr.	UNINA9910974074203321
Autore	Harris Leonard <1948->
Titolo	Alain L. Locke : biography of a philosopher // Leonard Harris & Charles Molesworth
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	9786612504235 9781282504233 1282504231 9780226317809 0226317803
Descrizione fisica	1 online resource (449 p.)
Altri autori (Persone)	MolesworthCharles <1941->
Disciplina	191
Soggetti	African American philosophers African American intellectuals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [391]-417) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Introduction -- 1. The Lockes of Philadelphia -- 2. Harvard -- 3. Oxford and Berlin -- 4. Howard: The Early Years -- 5. Howard and Beyond -- 6. The Renaissance and the New Negro -- 7. After The New Negro -- 8. New Horizons: Saidji to the Bronze Booklets -- 9. The Educator at Work and at Large -- 10. Theorizing Democracy -- 11. The Final Years -- 12. Locke's Legacy -- Notes -- Index
Sommario/riassunto	Alain L. Locke (1886-1954), in his famous 1925 anthology The New Negro, declared that "the pulse of the Negro world has begun to beat in Harlem." Often called the father of the Harlem Renaissance, Locke had his finger directly on that pulse, promoting, influencing, and sparring with such figures as Langston Hughes, Zora Neale Hurston, Jacob Lawrence, Richmond Barthé, William Grant Still, Booker T. Washington, W. E. B. Du Bois, Ralph Bunche, and John Dewey. The long-awaited first biography of this extraordinarily gifted philosopher and writer, Alain L. Locke narrates the untold story of his profound impact on twentieth-century America's cultural and intellectual life. Leonard Harris and Charles Molesworth trace this story through Locke's Philadelphia

upbringing, his undergraduate years at Harvard-where William James helped spark his influential engagement with pragmatism-and his tenure as the first African American Rhodes Scholar. The heart of their narrative illuminates Locke's heady years in 1920's New York City and his forty-year career at Howard University, where he helped spearhead the adult education movement of the 1930's and wrote on topics ranging from the philosophy of value to the theory of democracy. Harris and Molesworth show that throughout this illustrious career-despite a formal manner that many observers interpreted as elitist or distant-Locke remained a warm and effective teacher and mentor, as well as a fierce champion of literature and art as means of breaking down barriers between communities. The multifaceted portrait that emerges from this engaging account effectively reclaims Locke's rightful place in the pantheon of America's most important minds.

2. Record Nr.	UNINA9910973903103321
Autore	Brecher Jeremy
Titolo	Banded together : economic democratization in the Brass Valley / / Jeremy Brecher
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2011
ISBN	9786613070142 9781283070140 1283070146 9780252093111 0252093119
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	The working class in American history
Disciplina	330.9746/1
Soggetti	Social action - Connecticut - Naugatuck River Valley Deindustrialization - Connecticut - Naugatuck River Valley - History Naugatuck River Valley (Conn.) Social conditions Naugatuck River Valley (Conn.) Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

Roots of powerlessness in the Brass Valley -- Banded together -- Buyout -- Organizing -- Century brass -- The life and death of Seymour Specialty Wire -- Founding ValleyCare Cooperative -- Taking care of business -- The demise of ValleyCare -- Brookside Housing Cooperative -- Economic democratization from below -- Afterstories.

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## Sommario/riassunto

Providing incisive commentary on the historical and contemporary American working class experience, *Banded Together: Economic Democratization in the Brass Valley* documents a community's efforts to rebuild and revitalize itself in the aftermath of deindustrialization. Through powerful oral histories and other primary sources, Jeremy Brecher tells the story of a group of average Americans--factory workers, housewives, parishioners, and organizers--who tried to create a democratic alternative to the economic powerlessness caused by the closing of factories in the Connecticut Naugatuck Valley region during the 1970s and 1980s. This volume focuses on grassroots organization, democratically controlled enterprises, and supportive public policies, providing examples from the Naugatuck Valley Project community-alliance that remain relevant to the economic problems of today and tomorrow. Drawing on more than a hundred interviews with Project leaders, staff, and other knowledgeable members of the local community, Brecher illustrates how the Naugatuck Valley Project served as a vehicle for community members to establish greater control over their economic lives.

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