Record Nr. UNINA9910974059803321 Recovering the U.S. Hispanic literary heritage. Volume 6 / / edited by **Titolo** Antonia I. Castaneda and A. Gabriel Melendez Pubbl/distr/stampa Houston,: Arte Publico Press, c2006 **ISBN** 9781611922677 1611922674 Edizione [1st ed.] Descrizione fisica 1 online resource (225 p.) Recovering the U.S Hispanic Literary Heritage Series Collana Altri autori (Persone) CastanedaAntonia MelendezA. Gabriel (Anthony Gabriel) Disciplina 810.9868 American literature - Hispanic American authors - History and criticism Soggetti Hispanic American literature (Spanish) - History and criticism Hispanic Americans in literature Hispanic Americans - Intellectual life Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. ""Cover "": ""Copyright "": ""Contents "": ""Introduction"": ""Part I"": ""Part Nota di contenuto II""; ""Part III"" Fifteen years of archival and critical work have been conducted under Sommario/riassunto the auspices of the Recovering the U.S. Hispanic Literary Heritage Project at the University of Houston. This ongoing and comprehensive program seeks to locate, identify, preserve, and disseminate the written culture of U.S. Latinos from the Spanish Colonial Period to contemporary times. In the sixth volume of the series, the authors explore key issues and challenges in this project, such as the issues of "place" or region in Hispanic intellectual production, nationalism and transnationalism, race and ethnicity, as well as methodological approaches to recovering the documentary heritage. Included are essays on religious writing, the construction of identity and nation, translation and the movement of books across borders, and women

writers and revolutionary struggle.