1.	Record Nr.	UNINA9911020096103321
	Autore	Melamed Leo
	Titolo	For crying out loud [[electronic resource]] : from open outcry to the electronic screen / / Leo Melamed
	Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, 2009
	ISBN	1-119-19771-6
		1-282-36929-6
		9786612369292
		0-470-53080-4
	Descrizione fisica	1 online resource (370 p.)
	Disciplina	332.6440973
		332.6452
	Soggetti	Commodity exchanges - Illinois - Chicago - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	For Crying Out Loud: From Open Outcry to the Electronic Screen; Contents; Foreword; Preface; Acknowledgments; Author's Note; Part I: Battling the Tyranny of the Status Quo; Part II: Messenger from the Futures; Part III: Appendixes; Notes; About the Author; Index
	Sommario/riassunto	In Praise of For Crying Out Loud ""Endowed with strong parents and a bit of luck, Leo Melamed has made a remarkable escape from Nazi occupied Poland to building one of the pinnacles of global finance. Over four decades and more, he was the leading force in bringing his beloved 'Merc' from obscure trading pits for butter and eggs, and pork bellies to a model of electronic efficiency, handling billions of financial contracts, almost instantaneously with certainty of execution. Leo's pride in the Merc's safeguards against risk are justified by its sustained market performance in t

2.

Record Nr.	UNINA9910974048103321
Autore	Ronchi Alfredo M
Titolo	eCulture : Cultural Content in the Digital Age / / by Alfredo M. Ronchi
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2009
ISBN	1-282-03817-6
	9786612038174
	3-540-75276-5
Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (xxx, 456 pages) : illustrations (chiefly color)
Disciplina	069.50285
Soggetti	Cultural property
	Application software
	Library science
	Computers and civilization
	Cultural Heritage
	Computer and Information Systems Applications
	Library Science
	Computers and Society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cultural Content and the Information Society -- Digital Content -- e-Society and the Social Divide -- Quality Content -- Digital Content and Creativity -- Cultural Content -- Digital Communication: the Role of Context -- Cultural Diversity and Cultural Models -- Content, Communication and Tools -- The General Technological Framework -- Native Digital Content -- Datasets and Formats -- Data Visualisation and Display Technologies -- Interaction Design -- Computer Games, Edutainment and Theme Parks -- Customer Relationship Management -- Smart Labels, Smart Tags and RFID -- Standards and Protocols for Interoperability -- Data Tags and the Semantic Web -- Ambient Intelligence -- Long-Term Preservation of Digital Archives -- The Future: the Weave of the Digital Fabric -- Exploitation, Applications and Services -- Content, Communication and Tools -- Exploitation,

Applications and Services -- Prioritisation in Digitalisation -- Cataloguing Standards and Archiving Tools -- Virtual Museum Networks -- Unique Object ID -- Different Channels and Platforms -- Intellectual Property Rights -- Technology and Privacy -- Usability, Accessibility and Platforms -- Content Repackaging -- Experiencing Cultural Content -- Cultural Tourism -- Games and Edutainment Applications -- Hands-On and Interactive Museums -- Educational Market -- Culture Counts: the Economic Dimension -- Quality -- Conclusions and Future Trends.

Sommario/riassunto	Do virtual museums really provide added value to end-users, or do they just contribute to the abundance of images? Does the World Wide Web save endangered cultural heritage, or does it foster a society with less variety? How can information technology help to preserve the diversity of cultures in our fast-changing world? These are the questions that are raised and answered in this book, the result of a long path across the digital heritage landscape. Alfredo M. Ronchi, Secretary of the EC MEDICI Cooperation Framework, gives a broad overview of eCulture and digital heritage. His presentation is divided into three main sections: the first one devoted to the main issues and general guidelines, the second to technological fundamentals and the main solutions, and the third to applications and services, including a wide range of case studies. Starting from the basics the reader will be introduced to virtual museums issues and achievements, cataloguing, digitizing, publishing, and sustainable exploitation of cultural content, all exemplified by real-world case studies and applications. Taking into account more than 15 years of experience and results in digital cultural content research, the author provides a comprehensive view on issues and achievements in digital collections and cultural content for "memory institutions", developers of digital content and digital libraries, cultural content managers, publishers, librarians, and museum curators.

3.	Record Nr.	UNISA996672074903316
	Autore	BAXTER, Richard <1615-1691.>
	Titolo	The saints everlasting rest: or, a treatise of the blessed state of the saints in their enjoyment of God in glory : Wherein is shewed its excellency and certainty; the misery of those that lose it; the way to attain it, and assurance of it; and how to live in the continual delightfull foretastes of it, by the help of meditation. Written by the author for his own use, in the time of his languishing, when God took him off from all publick imployment; and afterwards preached in his weekly lecture / by Richard Baxter teacher of the church of Kederminster in Worcestershire
	Pubbl/distr/stampa	London, : printed by R.W. for Francis Tyton, and are to be sold at the sign of the three Daggers in Fleet-street, 1669)
	Edizione	[10 ed., rivista dall'autore]
	Descrizione fisica	Testo elettronico (PDF) ([32], 836, [4] p. : ill.)
	Disciplina	202.4
	Soggetti	Paradiso
	Lingua di pubblicazione	Inglese
	Formato	Risorsa elettronica
	Livello bibliografico	Monografia
	Note generali	Include indice
		Riproduzione dell'originale presso la Newberry Library