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Titolo	Blood / / Peter Kay
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Disciplina	823 823.4
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; 1. Fish at the market; 2. The beginning of the end; 3. Mr Pollock and the black crawlers; 4. Too bloody right!; 5. You tell me; 6. Torn, shorn, blistered and black; 7. PHUT, PHUT, PHUT; 8. Exceptional cases; 9. Clark Kent specs; 10. Fifty-two pick-up; 11. North Shore kids; 12. Deal?; 13. Daisy's angel; 14. Smiles and whispers; 15. Carnal knowledge; 16. Flashbang rocket; 17. A mad weaver's tartan; 18. Lollywater and leg opener; 19. Problem child; 20. Big pink helmet; 21. Long, black cars; 22. Ultimate privilege; 23. Razorback; 24. Grace the Ace; 25. Tales from a blue suitcase 26. Posters 27. Chum; 28. Photographs; 29. Shit-hot guru; 30. There goes my Senior Citizen Award; 31. Not like a family; 32. Portraits; 33. The hand of God; 34. The Selenas; 35. Snow White; 36. Darkness; 37. Boneyard; 38. Frida and Diego; 39. Sweet flying man; 40. Australian hero; 41. Conveniently gathered; 42. Clear blue sky; 43. Smooth glide approach; 44. Small black dot; 45. That US sub ...; 46. Strings of sardines; 47. Storm
Sommario/riassunto	A fiction novel using the magical realism style. This is more than just a time-travel novel - Blood is a far-reaching and multi-layered work that must be read to be believed. Playfully eccentric in places and heart-achingly sad in others, with a dark, comedic vein lying just below the surface, Blood is an exceptional work of fiction.

