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Autore	Pope Alexander <1688-1744.>
Titolo	Selected poetry and prose // Alexander Pope ; edited by Robin Sowerby
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Descrizione fisica	1 online resource (315 p.)
Collana	Routledge English texts
Altri autori (Persone)	SowerbyRobin
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Soggetti	English literature - 18th century
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography: p. 249-251.
Nota di contenuto	Book Cover; Title; Contents; Introduction; Ode on Solitude; Adriani morientis ad Animam; To Henry Cromwell, 19 October 1709 [with Argus]; To Henry Cromwell, 25 November 1710 [on versification]; An Essay on Criticism; Epistle to Miss Blount with the Works of Voiture; from Windsor Forest; [On sickness] (essay from The Guardian); The Rape of the Lock; Epistle to Miss Blount, on her leaving the Town, after the Coronation; Eloisa to Abelard; Elegy to the Memory of an Unfortunate Lady; from the Preface to the Works of Shakespeare; To Mrs M.B. on her Birthday Epitaph. On Mrs Corbett, Who died of a Cancer in her Breast Epitaph. On Mr Gay. In Westminster Abbey, 1732; Epistle to a lady. Of the Characters of Women; Epistle to Burlington; To Dr Arbuthnot, 26 July 1734 [On his satire]; An Epistle to Dr Arbuthnot; The First Satire of the Second Book of Horace Imitated: To Mr Fortescue; The First Epistle of the First Book of Horace Imitated: To L.Bolingbroke; The First Ode of the Fourth Book of Horace: To Venus; Critical commentary; Select bibliography; Notes
Sommario/riassunto	Alexander Pope's technical polish and intellectual poise appeal to the subtlest audience. This selection includes The Rape of the Lock, Eloisa

to Abelard, and extracts from The Dunciad and the translation of
Homer.
