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""""Li and Non-Ironic Coherence in the Later Parts of the Zhuangzi:

Integrating the Non-Ironic

""; ""First Type: Li and Dao Both Non-Ironic

""; ""Second Type: Dao Ironic, Li Non-Ironic""; ""Third Type: Dao and Li Both Ironic

""; ""Integrating Types Two and Three

""Chapter Four: The Advent of Li as a Technical Philosophical Term

""""Toward the Ironic: Li in the Pre-Ironic Daoism of the Guanzi

""; ""Li Defined: The Later Two-and-a-half Chapters of the Guanzi

""; ""The Hanfeizi Commentary on the Laozi: Li as Division and the Yielding Dao

""Cosmological Dao and Its Li in the Huainanzi

""""Chapter Five: Li as the Convergence of Coherence and Incoherence in Wang Bi and Guo Xiang

""; ""Subjective Perspectivism in Wang Bi: The Advent of Ti and Yong c?? as Ironic Structure""; ""Applications of the Multiplicity of Li in Wang's

Laozi Commentary

""Convergence of Coherence and Incoherence in Guo Xiang: Li as a "€œJust the Way It Is"" as Limit, and as Vanishing Convergence""

Sommario/riassunto

"Continues the author's discussion of the development of the Chinese philosophical concept Li, concluding in Song and Ming dynasty Neo-Confucianism"--Provided by publisher.