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""""Li and Non-Ironic Coherence in the Later Parts of the Zhuangzi:
Integrating the Non-Ironic
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"; ""Second Type: Dao Ironic, Li Non-Ironic"; ""Third Type: Dao and
Li Both Ironic"; ""Integrating Types Two and
Three
""Chapter Four: The Advent of Li as a Technical Philosophical Term
""""Toward the Ironic: Li in the Pre-Ironic Daoism of the Guanzi
"; ""Li Defined: The Later Two-and-a-half Chapters of the Guanzi
"; ""The Hanfeizi Commentary on the Laozi: Li as Division and the
Yielding Dao
""Cosmological Dao and Its Li in the Huainanzi
""""Chapter Five: Li as the Convergence of Coherence and Incoherence
in Wang Bi and Guo Xiang
"; ""Subjective Perspectivism in Wang Bi: The Advent of Ti and Yong c??
as Ironic Structure"; ""Applications of the Multiplicity of Li in Wang's
Laozi Commentary
""Convergence of Coherence and Incoherence in Guo Xiang: Li as a
"Just the Way It Is" as Limit, and as Vanishing Convergence""

Sommario/riassunto

"Continues the author's discussion of the development of the Chinese
philosophical concept Li, concluding in Song and Ming dynasty Neo-
Confucianism"--Provided by publisher.
