

1. Record Nr.	UNINA9910973993303321
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Titolo	Improvisation, creativity, and consciousness : jazz as integral template for music, education, and society / / Edward W. Sarath
Pubbl/distr/stampa	Albany, : State University of New York Press, c2013
ISBN	9781438447230 143844723X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (489 p.)
Collana	Suny series in integral theory
Disciplina	781.65/11
Soggetti	Improvisation (Music) Interdisciplinary research Jazz - Instruction and study Music - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The AQAL framework -- Improvisation-driven growth of creativity and consciousness -- Meditation-driven growth of creativity and consciousness -- Integral evolutionary dynamics -- Jazz and the academy -- Invention -- Interaction -- Individuation -- Jazz -- The music school of the future -- Paradigmatic change and the 21st-century academy -- Planet earth takes a solo.
Sommario/riassunto	Using insights from Integral Theory, describes how the improvisational methods of jazz can inform education and other fields.