

1.	Record Nr.	UNISALENTO991003842349707536
	Autore	André, Jacques
	Titolo	Les noms des plantes dans la Rome antique / par Jacques André
	Pubbl/distr/stampa	Paris : Les Belles Lettres, 1985
	ISBN	2251328564
	Descrizione fisica	XIV, 332 p. ; 24 cm.
	Collana	Collection d'études anciennes. Série Latine
	Disciplina	878.581
	Soggetti	Botanica - Roma antica - Lessici Lessici
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996202958003316
	Titolo	Movement disorders
	Pubbl/distr/stampa	New York, N.Y., : John Wiley & Sons
	ISSN	1531-8257
	Disciplina	610
	Soggetti	Movement Disorders Movement disorders
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910973990303321
Titolo	A reader's companion to the short story in English // edited by Erin Fallon ... [et. al] ; under the auspices of the Society for the Study of the Short Story
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2001 London : , : Bloomsbury Publishing, , 2024
ISBN	9798216005124 9786610868988 9781280868986 1280868988 9780313007163 0313007160
Edizione	[1st ed.]
Descrizione fisica	1 online resource (466 p.)
Altri autori (Persone)	FallonErin <1971->
Disciplina	813/.0109
Soggetti	Short stories, American Short stories, English American fiction - 20th century Commonwealth fiction (English) English fiction - 20th century Authors, American - 20th century - Biography Authors, Commonwealth - Biography Authors, English - 20th century - Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	"Selected annotated bibliography": p. [413]-419. Includes bibliographical references and index.
Nota di contenuto	Contents -- Preface -- Acknowledgments -- Introduction: A Glance at the History of the Short Story in English -- Chinua Achebe (November 16, 1930) -- Ama Ata Aidoo (March 23, 1942) -- Jessica Anderson (September 25, 1916) -- Margaret Eleanor Atwood (November 18, 1939) -- Toni Cade Bambara (March 25 1939 December 9, 1995) -- John Simmons Barth (May 27, 1930) -- Donald Barthelme (April 7, 1931 July 23, 1989) -- Ann Beattie (September 8,

1947) -- Morley Callaghan (February 22, 1903 August 25, 1990) -- Angela (Olive) Carter (May 7, 1940 February 16, 1992) -- Raymond Carver (May 25, 1938 August 2, 1988) -- Sandra Cisneros (December 20, 1954) -- Robert Coover (February 4, 1932) -- Anita Desai (June 24, 1937) -- (Karen) Louise Erdrich (June 7, 1954) -- Richard Ford (February 16, 1944) -- Janet Frame (August 28, 1924) -- Ernest J. Gaines (January 15, 1933) -- Mavis Gallant (August 11, 1922) -- Nadine Gordimer (November 20, 1923) -- Patricia Grace (August 17, 1937) -- Gish Jen (1955) -- Charles Richard Johnson (April 23, 1948) -- Elizabeth Jolley (June 4, 1923) -- Jamaica Kincaid (May 25, 1949) -- Maxine Hong Kingston (October 27, 1940) -- Doris Lessing (October 23, 1919) -- Bernard Malamud (April 26, 1914 March 18, 1986) -- Bobbie Ann Mason (May 1, 1940) -- James Alan Mcpherson (September 16, 1943) -- Lorrie Moore (January 13, 1957) -- Bharati Mukherjee (July 23, 1940) -- Alice Munro (July 10, 1931) -- R. K. Narayan (October 10, 1906) -- Tim O'brien (October 1, 1946) -- Michael Ondaatje (September 12, 1943) -- Cynthia Ozick (April 17, 1928) -- Grace Paley (December 11, 1922) -- Velma Pollard (1937) -- Victor Sawdon Pritchett (December 16, 1900 March 20, 1997) -- Jean Rhys (August 24, 1890 May 14, 1979) -- Salman Rushdie (June 19, 1947) -- Samuel Dickson Selvon (May 20, 1923 April 6, 1994) -- Olive Senior (December 23, 1941) -- Leslie Marmon Silko (March 5, 1948) -- Amy Tan (February 19, 1952) -- William Trevor (May 24, 1928) -- Selected Annotated Bibliography -- Index -- About The Editors and Contributors.

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## Sommario/riassunto

While the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years, and especially in recent decades. Though many outstanding novels have been written in the 20th century, most of these writers have also published short fiction. And in many cases, their short stories exhibit a greater degree of coherence and integrity than their longer works. The rise of creative writing programs in the 1960s helped fuel the growth of the short story and brought academic attention to it. So, too, the emergence of multiculturalism encouraged authors of diverse backgrounds to write about their cultures. This reference is a guide to the contemporary English-language short story. Included are alphabetically arranged entries for roughly 50 English-language short story writers from around the world, such as Chinua Achebe, John Barth, Jamaica Kincaid, Salman Rushdie, and Amy Tan. More than half the American writers profiled are from historically marginalized groups, such as Jewish-Americans, African-Americans, and Asian-Americans. Most of these authors have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biographical material, a brief review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

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