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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Series Editors' Foreword; Introduction; Part One: Questions Of Discipline; 1: Perspectives On Ethnomusicology; (a) A View from Musicology; (b) Why I'm Not an Ethnomusicologist: A View from Anthropology; (c) A View from Popular Music Studies: Genre Issues; 2: We are All (Ethno) musicologists Now; 3: Exorcising the Ancestors?; (a) Ethnomusicology, Alterity, and Disciplinary Identity; or ""Do We Still Need an Ethno-?"" ""Do We Still Need an -ology?""; (b) Praisesong to the Ancestors and the Post-New Nuclear Family; (c) Beyond the Academy 4: Other Ethnomusicologies, Another Musicology: The Serious Play of Disciplinary Alterity Part Two: A New Ethnomusicology?; 5: Ethnomusicology, Intermusability, and Performance Practice ; 6: Toward an Ethnomusicology of Sound Experience; 7: E-Fieldwork: A Paradigm for the Twenty-first Century?; 8: New Directions in Ethnomusicology: Seven Themes toward Disciplinary Renewal; 9: Afterword; About the Contributors; Index
Sommario/riassunto	This collection of essays addresses and critically examines key issues in contemporary ethnomusicology. Set in two parts, the volume explores ethnomusicology's shifting disciplinary relationships and plots a range of potential developments for its future.

