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11 Frank McEwen and Joram Mariga: Patron and Artist in the Rhodesian Workshop School Setting, Zimbabwe 12 "A Matter of Must": Continuities and Change in the Adugbologe Woodcarving Workshop in Abeokuta, Nigeria; Part 4: Comparative Aspects; 13 Work and Workshop: The Iteration of Style and Genre in Two Workshop Settings, Cote d'Ivoire and Cameroon; 14 Apprentices and Entrepreneurs: The Workshop and Style Uniformity in Sub-Saharan Africa; Coda; Apprentices and Entrepreneurs Revisited: Twenty Years of Workshop Changes, 1987-2007; Contributors; Index

Sommario/riassunto

The role of the workshop in the creation of African art is the subject of this revelatory book. In the group setting of the workshop, innovation and imitation collide, artists share ideas and techniques, and creative expression flourishes. African Art and Agency from the Workshop examines the variety of workshops, from those which are politically driven or tourist oriented, to those based on historical patronage or allied to current artistic trends. Fifteen lively essays explore the impact of the workshop on the production of artists such as Zimbabwean stone sculptors, master potters from C
