

1. Record Nr.	UNINA9910973932203321
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Titolo	Twenty thousand roads : women, movement, and the West / / Virginia Scharff
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612359668 9780520937031 0520937031 9781417525362 1417525363 9781282359666 1282359665 9781597349697 1597349690
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 p.)
Disciplina	978/.02/082
Soggetti	Women pioneers - West (U.S.) Women - West (U.S.) Frontier and pioneer life - West (U.S.) West (U.S.) Biography West (U.S.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 195-228) and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- PART ONE: BEFORE THE WEST -- PART TWO: IN THE WEST -- PART THREE: BEYOND THE WEST -- NOTES -- ILLUSTRATIONS -- INDEX
Sommario/riassunto	From Sacagawea's travels with Lewis and Clark to rock groupie Pamela Des Barres's California trips, women have moved across the American West with profound consequences for the people and places they encounter. Virginia Scharff revisits a grand theme of United States history--our restless, relentless westward movement--but sets out in new directions, following women's trails from the early nineteenth to the late twentieth centuries. In colorful, spirited stories, she weaves a

lyrical reconsideration of the processes that created, gave meaning to, and ultimately shattered the West. *Twenty Thousand Roads* introduces a cast of women mapping the world on their own terms, often crossing political and cultural boundaries defined by male-dominated institutions and perceptions. Scharff examines the faint traces left by Sacagawea and revisits Susan Magoffin's famed honeymoon journey down the Santa Fe Trail. We also meet educated women like historian Grace Hebard and government extension agent Fabiola Cabeza de Baca, who mapped the West with different voyages and visions. Scharff introduces women whose lives gave shape to the forces of gender, race, region, and modernity; participants in exploration, war, politics, empire, and struggles for social justice; and movers and shakers of everyday family life. This book powerfully and poetically shows us that to understand the American West, we must examine the lives of women who both built and resisted American expansion. Scharff remaps western history as she reveals how moving women have shaped our past, present, and future.

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