

1. Record Nr.	UNINA9910973918403321
Titolo	Unlocking writing : a guide for teachers // edited by Mary Williams
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2013
ISBN	1-134-14345-1 1-138-18115-3 1-315-06969-5 1-134-14338-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (369 p.)
Collana	Unlocking series Crossphase
Altri autori (Persone)	WilliamsMary
Disciplina	193
Soggetti	Creative writing (Primary education)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2002 by David Fulton.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgements; Notes on the contributors; Introduction; Notes; Further reading; 1. Getting the point: how children develop as writers; Developing writing in the early years; Developing a range of writing as children become older; How composition and transcription should work together; What is metacognition?; How can metacognitive awareness be developed?; Notes; Further reading; 2. Teaching 'write': writing in the Literacy Hour; Background; The Literacy Hour; How did teachers view writing in the Literacy Hour during its first two years? Concerns about writingGuided writing; A more flexible approach; Conclusion; Notes; Further reading; Children's Literature; 3. 'What's the worth?': thinking about writing at Key Stages 2 and 3; Introduction: writing is difficult; Reluctant writers; National Literacy Strategy: Evaluation; The National Writing Project (NWP); Thinking about writing; Classroom practice: thinking and talking about writing; Teaching writing; Teaching at the point of writing; Metacognition: externalisation of thinking; So, what's the worth?; Endnote; Notes; Further reading; Children's Literature 4. Writing aloud: drama and writingDrama's current status; Drama's motivational force; Contexts for communication; Drama and

metacognition; Conclusion; Notes; Further reading; Children's Literature; 5. Is neatness a virtue?: handwriting in the Literacy Hour; The role and changing status of handwriting; Learning to write using the Latin alphabet; Exploiting links between spelling and handwriting; Handwriting in Literacy Hour; Conclusion; Notes; Further reading; 6. Authenticity, modelling and style: writing and ICT; Introduction; Authenticity: audience and purpose Modelling and teacher questioning in the Literacy Hour Writing style; Conclusion; Notes; Further reading; Websites; 7. Keeping track: assessment in writing; The current context; The process approach to writing; Using writing frames; Breaking down the stages: what needs to be assessed?; Teaching and assessing non-fiction texts; Conclusion; Notes; Further reading; 8. Seven keys: developing writing for EAL pupils; Diversity and normality; Key principles for supporting EAL; Keys to developing vocabulary; Using key visuals; Developing keywords and story maps; Practical application; Metacognition Cultures of learning Notes; Further reading; Children's Literature; 9. How to Write Really Badly: supporting children with writing difficulties; Introduction; Children with writing difficulties in mainstream classes; Early identification of writing difficulties; Supporting children with writing difficulties during the Literacy Hour; Developing sustained writing; Supporting writing across the curriculum; Resources and routines for children with writing difficulties; Conclusion; Notes; Further Reading; Children's Literature; 10. Boys into writing: raising boys' achievement in writing Boys and motivation

Sommario/riassunto

<P>The underpinning theme of this book is how children develop as writers and how self-awareness raises achievement. It offers creative approaches to increasing pupil motivation and performance by involving, amongst other things, Drama and ICT.

</P><P></P><P>The contributors offer practical advice on ways to meet the needs of boys, able children, SEN pupils and those learning English as an additional language; how to plan effective lessons; how to be flexible within the framework of the NLS; and the role of assessment and how it contributes to self-understanding.

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2. Record Nr.	UNINA9910960343103321
Autore	Hunt Tony (Anthony)
Titolo	Tony Hunt's second sketchbook // Tony Hunt
Pubbl/distr/stampa	Boston, Mass. : , : Architectural Press, , 2003
ISBN	9780080519296 (e-book) 9780750658966 (pbk.) 1-135-14200-9 1-283-58583-9 9786613898289 0-08-051929-6 1-135-14201-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (213 p.)
Altri autori (Persone)	HuntTony (Anthony)
Disciplina	720/.22/2
Soggetti	Architectural drawing - Great Britain - 20th century Engineering drawings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: Tony Hunt's sketchbook. 1999.
Nota di contenuto	Tony Hunt's Second Sketch Book; Copyright; Contents; Preface to the First Book of Sketches; Preface to the Second Book of Sketches; Introduction to the First Book of Sketches; Introduction to the Second Book of Sketches; US Embassy, London; Reliance Controls Factory Swindon; New Library, Leicester; Zip-Up House; Sobell Pavilions for Apes and Monkeys; Sainsbury Centre, UEA, Norwich; Hopkins House, London; Alexandra Road Housing Development, London; NAPP Pharmaceutical HQ, Cambridge; Foster House, London; Inmos Microelectronics, Waferfab Plant, Newport; Amphitheatre, London Zoo Access Tower for Greyfriars Redevelopment, IpswichDon Valley Athletics Stadium, Sheffield; Waterloo International Terminal, London - First Scheme; Terminal 5 Heathrow, London; Akropolis Museum, Athens; Law Faculty, Cambridge; Centre des Conferences Internationale, Paris; 'Big Roof' Arena, London Docklands; 'Landmark' HQ Building, Brno; Croydon Bridge; Villepinte Exhibition Halls, Paris; Hamburg Office; Merthyr Tydfil Bridge, Wales; West India Quay Bridge, London Docklands; Stonehenge Visitor Centre; National Botanic Garden

of Wales; Glass Bridge, Paddington; 'Gigaworld', Kuala Lumpur
Hungerford Bridge, London; Dyson Appliances, Malmesbury; Croydon
Arena and Hotel Tower; Stuttgart 21, Hauptbahnhof; Liffey Bridge,
Dublin; Downing College Boathouse, Cambridge; Millennium Pavilion,
Preston Candover; AWA Sewage Treatment Plant, Lowestoft; Canary
Wharf Bridge, London Docklands; Florida Canopies, Florida, USA; Kelvin
Link Bridge, Glasgow; Blackfriars Station Renewal, London; Royal Albert
Bridge, Saltash; 'Ballet' Bridge, Covent Garden, London; Empress State
Redevelopment, London; Hilcote House Bridge, Hilcote; Lampits Farm,
Gloucestershire; Platts Eyot Bridge, Hampton

Sommario/riassunto

Tony Hunt's Sketchbook illustrates the connection between brain and hand in conceiving structural concepts and details as possible solutions to structures in architecture. This new edition features 100 previously unpublished sketches. These sketches illustrate alternative structural concepts, ideas and details developed by Tony Hunt for over one hundred projects throughout his professional life. They relate directly to projects built and unbuilt in the field of structural engineering and were either produced at the time of relevant design meetings or as a response to a problem posed by an architect and are, therefore, a record of ideas proposed at the particular time. They are a source of design inspiration and an insight into the work of this well respected engineer.
